

- **Intro: a theory of abuse**

- Edge water homeless
  - Homeless heroin injectors who stayed in alleyways, storage lots, vacant factories, broken down cars
  - Embrace the terminology of addiction but refer to themselves as righteous dopefiends
  - Question of individual responsibility: self administered drugs, violence and manipulation
  - "no one put a gun up to my head and made me shot" pg 20 : lives contain humor and joy
- Frank and felix: would choose gross secluded places to inject
- PHOTO- ETHNOGRAPHY: clarifies the relationships between large scale power forces and intimate ways of being
- Sony and hank:
  - Hank injects sony in the neck in return sony gives hank cotton
- Levi pg. 21: we learn from the holocaust in order to recongnize the structural injustices that pass for bussiness as usual in normal issues is consistant with anthropologist

- **Chapter 1: Intimate apartheid**

- scotty and pete: nicknamed the "island boys" because of their panhandling and selling of heroin
- Al: toothless forty year old man, stayed long enough to spend his check on dope
  - Due to felix and franks resentment of rosie( al's girlfriend), al kicked her out
- Hank: the first to become homeless but thought of it as a "temporary arrangement on his way to something better" (pg. 27)
- It was rare to see different ethnicities in the encampment
  - Felix: only black during the first year of encampment
  - "even though we looked healthy and dressed in clean clothes, we were lumped by default with low status "stanky white dopefiends""(pg. 29)
  - African americans feared violence and humiliation
    - "at first it did not occur to the whites that we might not share their racism" (pg. 30)

- The irony of the assertion by the whites that they were victims of the blacks
  - The united states has the highest levels of interpersonal violence and that violence is concentrated in poor areas
  - Violence against outsiders by inner city residents further isolates micro neighborhoods
- Racial disequilibrium: within a week CARTER went from being at a high status giver to a taker: "the whites now dismissed him as nothing but a fuckin nigger person" (pg. 33)
- Tina: slept on her cousins couch
- White flight: felix was the only one to remain friendships with the new african americans on the encampment
- Domestic violence along fault lines:
  - Lil vic saw big vic beat his mom and threatened to kill him
    - Lil vic developed his sense of violence from his childhood surroundings
- Sal: heroin dealer that lived with his girlfriend carmen
  - Carmen was killed on capp street
- Felix began carrying needles in a fanny pack confusing the clean and dirty ones
- Ethnicity and habitus: division of racial lines
  - INTIMATE APARTHIED: used to convey the involuntary and predictable manner in which sharply delineated segregations and conflict impose themselves at a level of the every day practices driven by habitus
    - Resistance on subordination and assert dignity and self respect
- **Chapter 2: falling in love**
  - Tina projected a lumpen femininity
    - Met reggie who has 14 kids and wanted to pimp out tina
    - Shows the continuum between altruism and instrumentality that haunts all male/ female intimate relationships with her relationships with men
    - Tina's habitus was a result of her sex affection and income being intertwined in the gray zone of poverty and abandonment from her early life
      - Gray zone aggression is the most effective means of asserting rights
    - " I was still a virgin but I was just used to standing there with my hand on my hip, I didn't know shit!"

- Distinctions between rape, sex, and work are inadequate for understanding sex on the street
- " I didn't know I was a prostitute, but then I knew I wasn't no ho cause I wasn't paying no man-- no pimp"
  - The law of prostitution is based on violent disempowerment within the traumatized psyche
- Tina eventually stopped seeing all other men and became devoted to carter
- Mortality and the public secret of addiction
  - The subtle mechanisms of symbolic violence around appropriate gender roles probably made sony oblivious to his manipulative self interest
- **Chapter 3**
  - **What do they mean by "drug consumption as racialized habitus?" (pg. 85)**
  - **What do they mean by the "symbolic violence of public health outreach?" (pg. 106)**
    - "iatrogenic pathology" (pg. 100)
    - "harm reduction" (106-111)
- **Chapter 3: a community of addicted bodies**
  - Heroin addiction is deeply embodied at the cellular level of functioning
    - The pain of heroin withdraw can transcend personal enmities and ethnic divisions on Edgewater boulevard
    - Protection from full blown heroin withdraws drives the economy of heroin sharing
      - Purchasing bags is a basis for sociality and establishes the boundaries of networks that provide companionship and also facilitate material survival
      - Hustling by any means is the definition of the attitude of righteous dopefiend
    - Middle-aged whites present themselves to the public as traumatized Vietnam veterans
  - Violence against women on the street is often normalized
    - Is exemplified by the african american pimp persona
  - "my sex drive is mull and void" "my old lady is heroine"
  - Homeless are often frequent flyers in the hospital
    - It is unadvised to give these addicts pain meds upon being released
    - Studies show that doctors are less likely to give pain killers to african americans