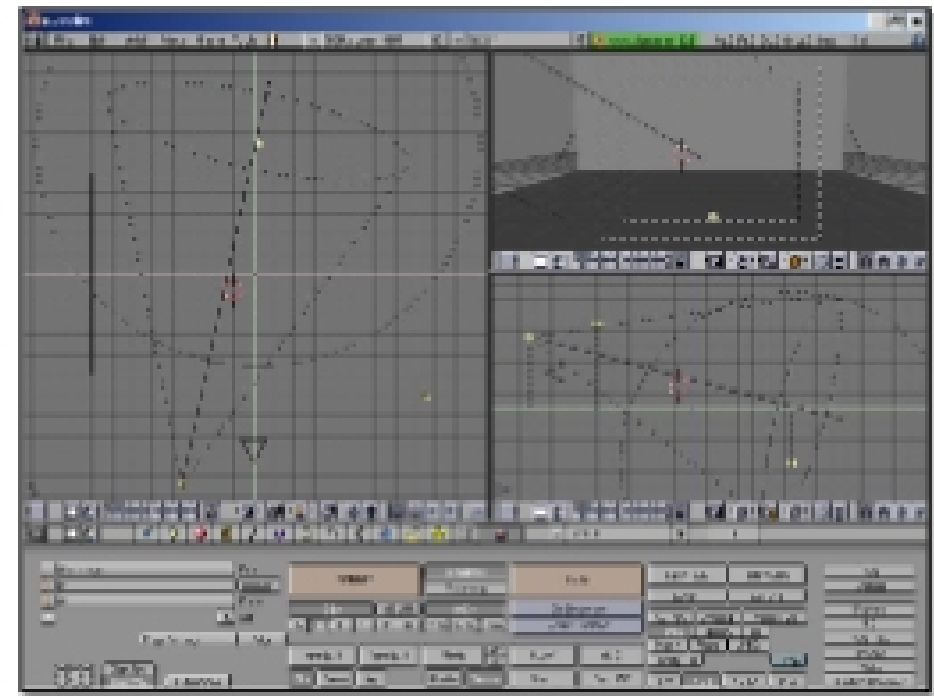


# Computer Animation

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Princeton University  
COS 426, Spring 2003

## Advertisement



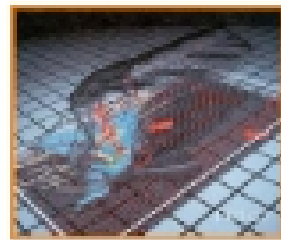
## Computer Animation

- What is animation?
  - Make objects change over time according to scripted actions



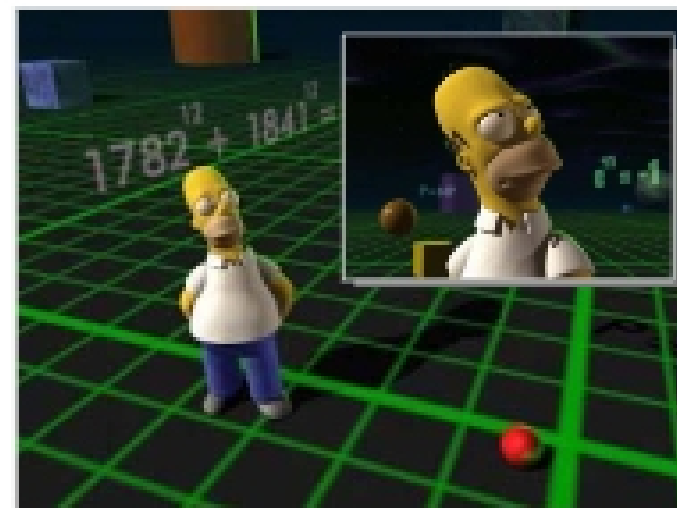
Pixar

- What is simulation?
  - Predict how objects change over time according to physical laws



University of Illinois

## 3-D and 2-D animation



Homer 3-D



Homer 2-D

## Outline

- Principles of animation
- Keyframe animation
- Articulated figures
- Kinematics
- Dynamics



Angel Plate 1

## Principles of Traditional Animation

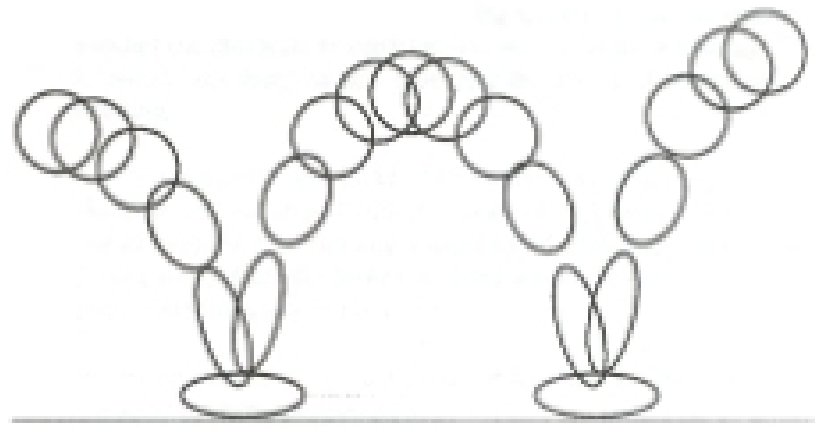
- Squash and stretch
- Slow In and out
- Anticipation
- Exaggeration
- Follow through and overlapping action
- Timing
- Staging
- Straight ahead action and pose-to-pose action
- Arcs
- Secondary action
- Appeal

Disney

## Principles of Traditional Animation



- Squash and stretch

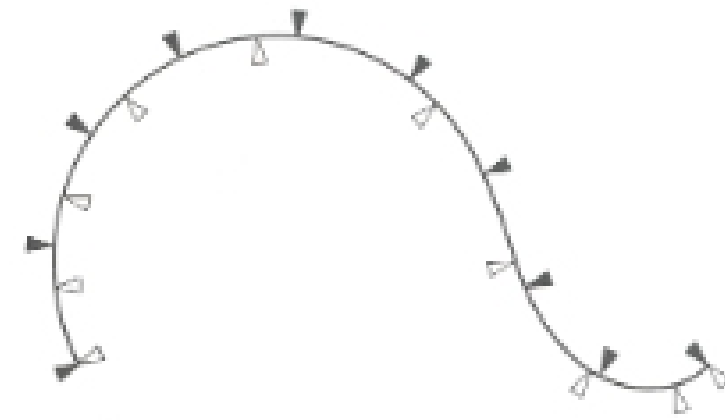


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## Principles of Traditional Animation



- Slow In and Out

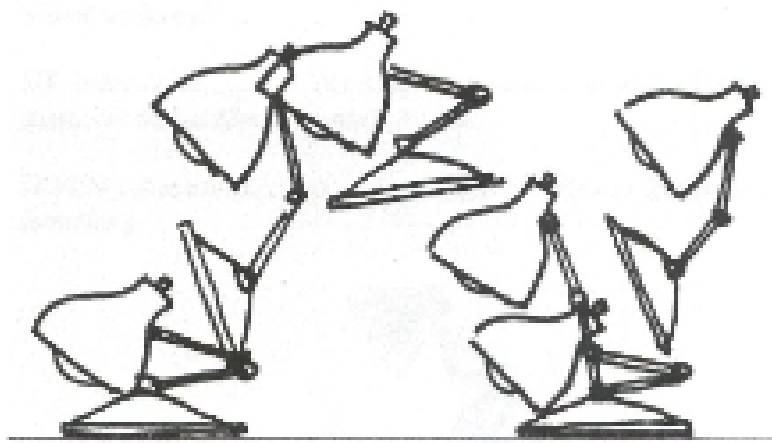


Watt Figure 13.5

## Principles of Traditional Animation



- Anticipation (and squash & stretch)



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## Principles of Traditional Animation



- Squash and stretch
- Slow In and out
- Anticipation
- Exaggeration
- Follow through and overlapping action
- Timing
- Staging
- Straight ahead action and pose-to-pose action
- Arcs
- Secondary action
- Appeal

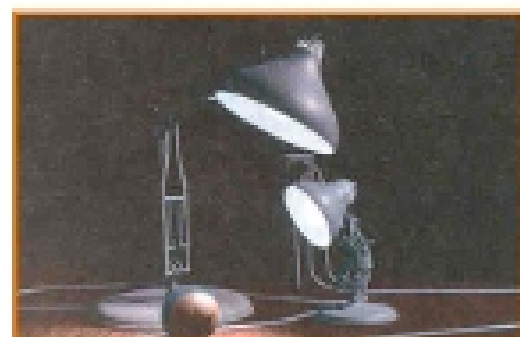
Disney

## Computer Animation



### Animation pipeline

- 3D modeling
- Articulation
- Motion specification
- Motion simulation
- Shading
- Lighting
- Rendering
- Postprocessing
  - » Compositing

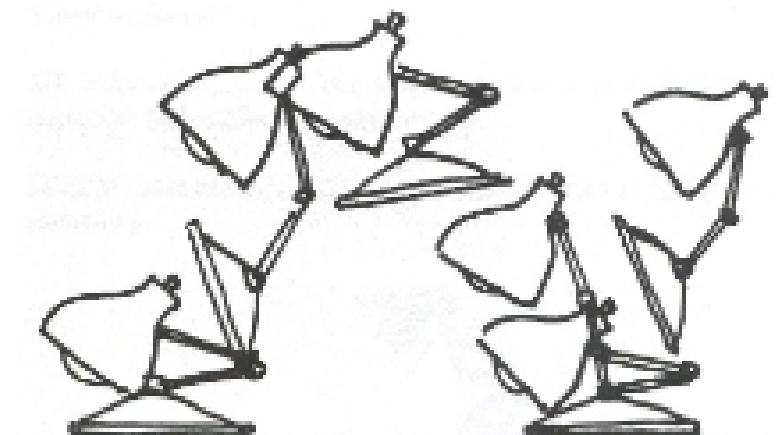


Pixar

## Keyframe Animation



- Define character poses at specific time steps called "keyframes"

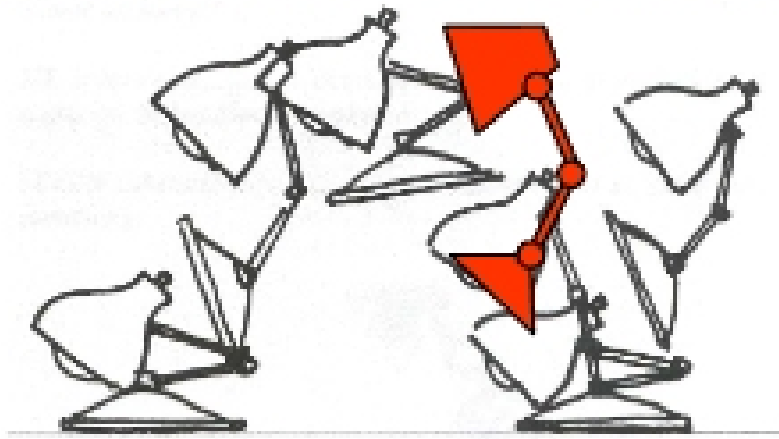


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## Keyframe Animation



- Interpolate variables describing keyframes to determine poses for character "in-between"

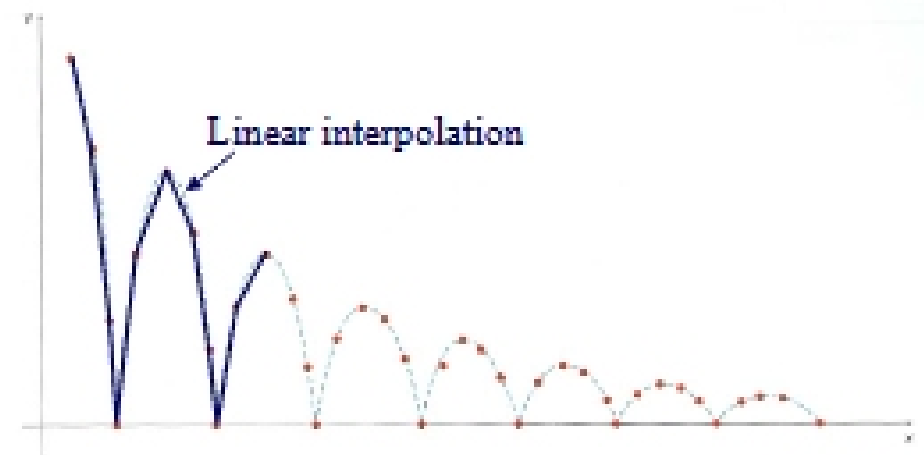


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## Keyframe Animation



- Inbetweening:
  - Linear interpolation - usually not enough continuity

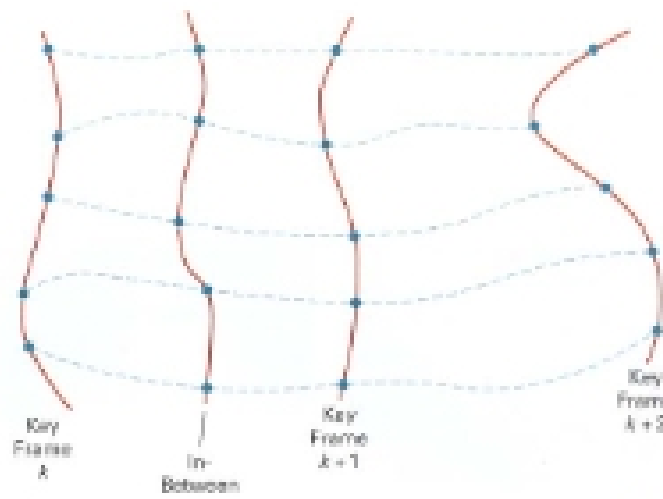


H&B Figure 16.16

## Keyframe Animation



- Inbetweening:
  - Spline interpolation - maybe good enough

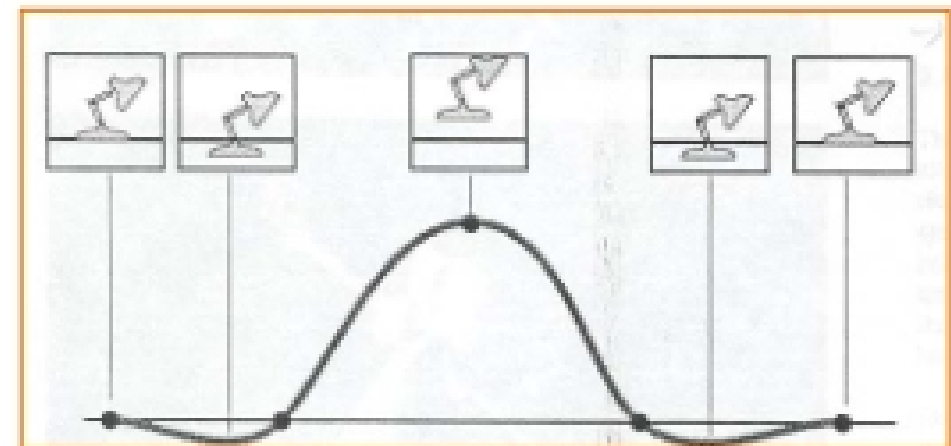


H&B Figure 16.11

## Keyframe Animation



- Inbetweening:
  - Cubic spline interpolation - maybe good enough
    - » May not follow physical laws

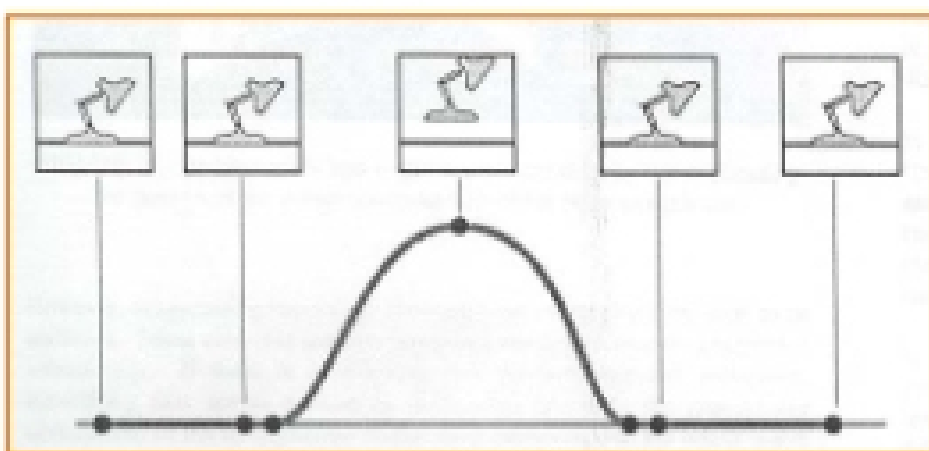


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## Keyframe Animation



- Inbetweening:
  - Cubic spline interpolation - maybe good enough
    - » May not follow physical laws



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## Keyframe Animation



- Inbetweening:
  - Inverse kinematics or dynamics



Rose et al. '96