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# Computer Animation

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Johns Hopkins Department of Computer Science  
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



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## What is it?

- **Sequence of computer-generated images**
- **Objects, lights, and cameras may be moving and changing over time**
- **May be generated off-line (as opposed to real-time)**

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## What is it used for?

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- **Fully computer-generated films (short or feature length)**
  - **entertainment**
  - **visualization of simulation data**
- **Special effects added to real camera footage**

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## Common Approaches

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**Key frame animation**

**Physically-based simulation**

**Motion capture**

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## Key Frame Animation

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**Specify animation parameters at particular points in time**

- Positions and orientations of objects, lights, and cameras
- Non-rigid-body modifications in object geometry
- Non-geometric parameters, such as color and intensity of lights, focus of cameras, etc.

**Specify interpolation modes**

- None, linear, higher-order splines, etc.

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## Hierarchical Specification

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**Hierarchical objects assigned parent/child relationships**

- Child object parameters specified relative to parent
- Interpolations performed on these relative parameters rather than absolute

**Often useful for articulated figures, such as humans or animals**

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