

□ Drawing

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□ **The Allegory of Painting - Jan Vermeer**

- Each of the materials in Vermeer's work (painting, drawing, sculpture, tapestry, even the book) represents what we call **Medium**.



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□ **Technologies** have helped artists both to achieve their desired effects more readily and to discover new modes of creation and expression.

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□ A **medium** is, in this sense, a **techne** (to make or prepare), a means of making art.

From Preparatory Sketch to Work of Art

- Oldest known art is Australian Aboriginal culture done around (40,000-60,000)
- Aborigine rock art suggests that drawing is fundamental to human experience.
- Artist and scientists have traditionally used drawing as a means of conveying information.

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□ **Madonna and Child with St. Anne and Infant St. John the Baptist - Leonardo da Vinci**



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- A carton (from the Italian cartone, meaning “paper”) or drawing done to scale for a painting or a fresco.
- Leonardo’s drawings illustrate why drawing merits serious consideration as an art form in its own right and why they would so influence younger artists such as Raphael, who based so many of his paintings on quickly realized preparatory sketches.

Study for a Sleeve - Leonardo da Vinci

- Witness the extraordinary fluidity and spontaneity of the master’s line. In contrast to the stillness of the resting arm the drapery is depicted as if it were a whirlpool.

- The directness of the medium allows Leonardo to bring out this turbulence. Imparts a degree of emotional complexity to the sitter, which is revealed in the part as well as in the whole.



Raphael's Alba Madonna

- Demonstrates many of the ways that artists use drawings to plan a final work.



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Drawing Materials

- Drawing materials are generally divided into two categories. Dry and liquid media.
 - **Dry Media**
 - Which include metalpoint, chalk, charcoal, graphite, and pastel, consist of coloring agents, or pigments, that are sometimes ground or mixed with substances that hold the pigment together, called binders.
 - **Liquid Media**