

- Exam September 10th
- Part 1
 - Chapter 1 A World of Art
 - Chapter 2 Developing Visual Literacy
 - Chapter 3 Seeing the Value of Art
 - Final Exam October
- Throughout most of Western History, perceptions.
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- Great nations write their autobiographies in 3 manuscripts
 - The book of their deeds
 - The book of their words
 - The book of their art
- Not one of these books can be understood unless we read the other two, but of the three, the only trustworthy one is the last - the book of their art.
 - More truth through art than the other two.
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- Art is an intellectual pursuit and as such, is one of the essential tools of culture. - Elliot Eisner
 - Art is one of the key aspects of art.
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- The Gates - Christo and Jeanne-Claude
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- Couple that brings this art across the globe to different areas around the world.
- 7,000 bright orange gates and saffron colored panels
- cost \$21 million
- 4 million spectators and great financial success
- Displayed through New York Central Park
 - Rejuvenation of the city after 9/11 tragedy
 - Celebration of pure joy
 - Vast populist spectacle of good will and simple eloquence
 - First great public art of the 21st century.
 - Simple colors.
 - Linked to the past by the Torii Gates, Kyoto, Japan 1997 (Has the same color base and structure set)
 - 1997 Kyoto Protocol international global warming agreement.
 - Politics run through the art.
- What is the purpose of this work of art?
- What is the purpose of art in general?
- What qualities in the art work affect my reaction?
- Form - overall structure of a work of Art
 - Painting, sculpture,
- Subject Matter - What is literally depicted the recognizable image.
- Content - What it means? Complex social statement
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□ Art is perceived by the artist as a way of conveying beauty and/or ideas through different artistic means.

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□ Artists work in 4 major ways:

- Help us see the world in new ways.
 - Ex. The Gates in New York
 - Ex. Kusama - You who are getting obliterated in the dancing swarm of fireflies, 2005.

- Create a visual record of their time and place.
 - Ex. John Ahern and Rigoberto Torres 1982
 - Ex. Monet Le Pont de l'Europe 1877

- Make functional objects beautiful and meaningful.
 - Ex. Kane Kwei Coffin Orange (Cocoa Pod) 1970
 - Ex. Karaori Kimono Japan 1700
 - Announced the dignity and status of the actor's character.
 - Ex. Renzo Piano Tjibaou Cultural Center, New Caledonia 1998
 - And here Renzo PianaBlends the Kanak tradition with green architectural design.
 - Ex. Picasso - Les Demoiselles d'Avignon 1907
 - Ex. Picasso - Seasted Bather 1930