

Word Art

Emphasis or accent- moving focal point

Western Literature are 3 types

Formal verse- verse that has a regular meter and regular rhyme scheme or pattern

Free verse- doesn't have regular or repeated rhyme or meter

Blank verse- verse that has regular meter, but no regular rhyme pattern

Even rhythm

Iambic rhythm- series of unstressed syllables followed by stressed syllable

Trochaic rhythm- series of stressed syllables followed by unstressed syllables

Tetrameter- four beats to a line

Trimeter-3

Dimeter-2

Pentameter-5

Shakespeare used Iambic Pentameter and usually blank verse

Odd rhythm

Anapestic-stress followed by two unstressed

Dactylic- to unstressed followed by two stressed

Mimesis or mimetic(adj. form)- words that mean what it feels like what you sat it

Measure- in music is a foot in poetry or full expression of the meter in music, a foot is one full expression of the meter in poetry

Prosody- analysis of the technical elements of poetry, specifically those elements having to do with sound

Poetic (or artistic) license- liberty taken by an artist or writer in deviating from conventional form or fact to achieve a desired effect

Iam foot- weak strong

Iam-weak strong

Trochee- strong weak

Dactyl- strong weak weak

Anapest- weak weak strong

Length terms

Monometer- on foot line

Dimeter- two feet in a line

Trimeter- three feet in a line

Tetrameter- four feet in a line
Pentameter- five feet in a line
Hexameter- six feet in a line

3 categories of structural figures

list

catalog figure- items in the list may or may not relate to each other but there is no relationship of "growth" from one item in the next
climbing figure or figure climax- order of the items in the list shows growth or movement from one item to the next

repetition

sound(rhyme, alliteration, assonance)
words- same word/same meaning, same word/different meaning, different form of the same word
groups of words or whole phrases

balance- opposites (antithesis), cause and effect, contradictions(oxymoron), comparison and contrast

Characteristics of poem that will be on test **rhythm, line length, structures**

HAIKU-expresses and suggest more in the fewest possible words often mentions a season of the year, often nature

Unrhymed

3 lines, 5 syllable, 7 syllable, 5 syllables

a "turn in meaning" in the last line

Prose- ordinary speech or writing

Poem- composition designed to convey a vivid and imaginative sense of experience

Form or structure of poetry often uses structured meter and rhyme

Language of poems are usually condensed, sharpened, focused and words have been chosen because meaning, sound, and suggestive power