

**Style-** how something is done, techniques the artist uses to create the artwork, basic set of values behind the artwork, characteristic appearance of the artwork; all these things and all at the same time

Art changed from one era to the next within an era

**Romantic era-** passion, human emotion, spiritualism, narcissism, exciting things

After that they got stuck due to politics, money problems, and the revolutions; it was hard to find stability for people in this time

1850s- photography was becoming popular

Geology was coming into its own

Writers include Carl Marx, Freud, Darwin, Mark Twain, Steven Crain, Walt Whitman- new and rebellious ideas

Artist began to think instead of painting mythology we can paint our everyday world or realist

19<sup>th</sup> Century Realism- focus on what can be observed by the 5 senses, if you can't do all of those then don't paint it, paint about today and now

Refused to accept the idealism of the academic art, it didn't gloss over anything, they wanted what was actual

**Realism-** style of art that represents life as found in nature or society without idealization or abstraction; a style that rejects imaginative idealization in favor of close observation of outward appearances

**Impressionism-** style that seeks to present light and color as we actually see it, Its characterized by representing subject matter with broken color and soft edges. The impressionist sought to evoke subjective sensory impressions or subtle moods rather than recreate an objective reality

**Expressionism-** style that emphasized the artists feeling or state of mind more than his objective observations, expressionist art is intense passionate, and highly personal; about feeling and emotion, grows out of anger, dissatisfaction of the past and things that people believed in before that resulted from WWI, they saw pretty much a Utopia

**Surrealism-** artistic style that attempts to give visual representation to dreams, fantasies, and unconscious mind; above realism or beyond it, cousin of expressionism, believed that the secret was in the human unconscious, we would know the right thing to do if we could reach the unconscious, images you see in your dreams, some worked in hyper realistic style thing in right place at wrong time

**Modernism**- kick started by realism, not one thing but like a big umbrella

Impressionism- light and color, take a subject and try to give the viewer a sense of what the light and color looked like at that moment, wanted to paint then and there to truly get the color and light

Early 20<sup>th</sup> century painter were influenced by Freud, Einstein, neuroscience, things going on around the world