

- The Gates created by Christo and Jeanne-Claude
 - New York City Central Park Art Project
 - Cost of the project was \$21 Million
 - Financed entirely by the artists
 - Materials used in the project were recycled.
 - Rejuvenation of the city after the tragedy of 9/11



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- Appreciating art is never just a question of accepting visual stimuli but of intelligently contemplating why and how works of art come to be made and have meaning.

The World as Artists See It

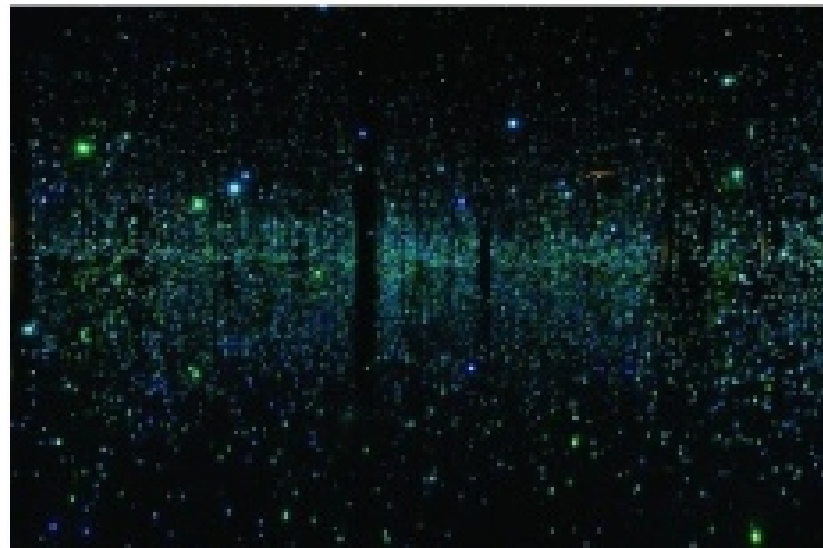
- The Gates Project demonstrates how two different cultures might understand and value the same work of art in different ways.
 - Both share the fundamental desire to CREATE.
 - Artist must always be open to new ways of seeing.
 - John Constable - "the art of seeing nature"
 - Creativity is the sum of this process, from seeing to imagining to making.
 - Artist is also a critical thinker, and the creative process is, at least in part, an exercise in critical thinking.

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Roles of the Artist

- 1) they help us to see the world in new and innovative ways

- o Christo and Jeanne-Claude work is designed to transform our experience fo the world jar us out of our complacency, and create new ways for us to see and think about the world around us.
- o You Who Are Getting Obliterated in the Dancing Swarm of Fireflies is an example of the sense of “the infinity of endless time” – Yayoi Kusama



- 2) they create a visual record of their time and place
 - o The sculpture of Pat looks as if it is alive, and certainly anyone meeting the real “Pat” would recognize her from this sculpture.
 - o Pat by John Ahearn



- o Portraiture is, in fact, one of the longest standing traditions in art and was the only way to preserve the physical likeness of a human being.

- o In the 16th century, portraiture became especially valued by the Muslims Mughal leaders and they created a school of painting.
- o Jahangir in Darbar is a piece that explains this portrait mentality.



- o Claude Monet, Le Pont de l'Europe, Gare Saint-Lazare, 1877



- 3) they make functional objects and structures more pleasurable by imbuing them with beauty and meaning
 - o African artist Kane Kwei

