

“The Basket of Apples”, by: Paul Cezanne, 1895, oil on canvas



- “still life”
 - has multiple views/perspectives
 - Father of Modern Painting
 - Complex Arrangement of visual element
 - Line, shape, light, color, space, and time
 - This picture is a still life that:
 - Animates picture plane
 - Dynamic rather than static
 - Composition
 - Engages the viewer
- Deliberate and complex manipulation
- Refer back to representational, abstract and non representational
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 - Formal elements of art
 - Line, space, color, light, texture
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 - **LINE**
 - A line delineates shape (a 2 dim area), it indicates the edge of a flat shape

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- A line delineates mass (a 3-dim volume), it indicates a 3 dim. Form

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Example of line is "Hazel Leaves" By Andy Goldsworthy, 1991



- walks out into the earth and picks up what he needs and links them together
- A photograph
- A changeable & impermanent lines are metaphor for human life
- He also does
 - British sculptor
 - Environmental art
 - Site specific art in natural settings
 - River and tides
- "Yellow Flowers" on Rock by Him as well
- Reconstructed Icicles around a tree by Andy Goldsworthy, 1995



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(not in book)

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Lines can be EXPRESSIVE or ANALYTICAL

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Line Can

- Divide

- Connect
- Animate
- Simply describe

□ Also can be

- Thick
- Smooth
- Thin
- Agitated
- Continuous
- Interrupted
- Straight
- Curved
- And enclose and form shapes
- Create or determine edges

□ Can use lines by making

- And OUTLINE: contains a shape by establishing edges
- CONTOUR LINE: the perceived line that marks the border of an object in space

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□ "HOUSE" Jaune Quick-to-see Smith, acrylic and mixed media on canvas

- a teepee

