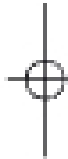
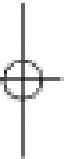




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Sunlight bending through ice crystals in cirriform clouds produces bands of color called sundogs, or parhelia, on both sides of the sun on this cold winter day in Minnesota.



# Light, Color, and Atmospheric Optics

The sky is clear, the weather cold, and the year, 1818. Near Baffin Island in Canada, a ship with full sails enters unknown waters. On board are the English brothers James and John Ross, who are hoping to find the elusive “Northwest Passage,” the waterway linking the Atlantic and Pacific oceans. On this morning, however, their hopes would be dashed, for directly in front of the vessel, blocking their path, is a huge towering mountain range. Disappointed, they turn back and report that the Northwest Passage does not exist. About seventy-five years later Admiral Perry met the same barrier and called it “Crocker land.”

What type of treasures did this mountain conceal—gold, silver, precious gems? The curiosity of explorers from all over the world had been aroused. Speculation was the rule, until, in 1913, the American Museum of Natural History commissioned Donald MacMillan to lead an expedition to solve the mystery of Crocker land. At first, the journey was disappointing. Where Perry had seen mountains, MacMillan saw only vast stretches of open water. Finally, ahead of his ship was Crocker land, but it was more than two hundred miles farther west from where Perry had encountered it. MacMillan sailed on as far as possible. Then he dropped anchor and set out on foot with a small crew of men.

As the team moved toward the mountains, the mountains seemed to move away from them. If they stood still, the mountains stood still; if they started walking, the mountains receded again. Puzzled, they trekked onward over the glittering snow-fields until huge mountains surrounded them on three sides. At last the riches of Crocker land would be theirs. But in the next instant the sun disappeared below the horizon and, as if by magic, the mountains dissolved into the cold arctic twilight. Dumbfounded, the men looked around only to see ice in all directions—not a mountain was in sight. There they were, the victims of one of nature’s greatest practical jokes, for Crocker land was a mirage.

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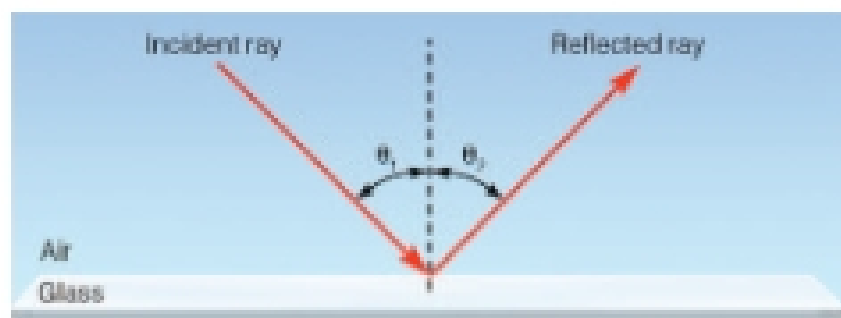
**Meteorology Now** This icon, appearing throughout the book, indicates an opportunity to explore interactive tutorials, animations, or practice problems available on the MeteorologyNow Web site at <http://now.brookscole.com/ahrens8>

The sky is full of visual events. Optical illusions (mirages) can appear as towering mountains or wet roadways. In clear weather, the sky can appear blue, while the horizon appears milky white. Sunrises and sunsets can fill the sky with brilliant shades of pink, red, orange, and purple. At night, the sky is black, except for the light from the stars, planets, and the moon. The moon's size and color seem to vary during the night, and the stars twinkle. To understand what we see in the sky, we will take a closer look at sunlight, examining how it interacts with the atmosphere to produce an array of atmospheric visuals.

## White and Colors

We know from Chapter 2 that nearly half of the solar radiation that reaches the atmosphere is in the form of visible light. As sunlight enters the atmosphere, it is either absorbed, reflected, scattered, or transmitted on through. How objects at the surface respond to this energy depends on their general nature (color, density, composition) and the wavelength of light that strikes them. How do we see? Why do we see various colors? What kinds of visual effects do we observe because of the interaction between light and matter? In particular, what can we see when light interacts with our atmosphere?

We perceive light because electromagnetic waves stimulate antenna-like nerve endings in the retina of the human eye. These antennae are of two types—*rods* and *cones*. The rods respond to all wavelengths of visible light and give us the ability to distinguish light from dark. If people possessed rod-type receptors only, then only black and white vision would be possible. The cones respond to specific wavelengths of visible light. Radiation with a wavelength between 0.4 and 0.7 micrometers ( $\mu\text{m}$ ) strikes the cones, which immediately fire an impulse through the nervous system to the brain, and we perceive this impulse as the sensation of color. (Color blindness is caused by missing or malfunctioning cones.) Wavelengths of radiation shorter than 0.4  $\mu\text{m}$ , or longer than 0.7  $\mu\text{m}$ , do not stimulate color vision in humans.



• FIGURE 19.1

For a ray of light striking a flat, smooth surface, the angle at which the incident ray strikes the surface (the angle of incidence, or  $\theta_i$ ) is equal to the angle at which the reflected ray leaves the surface (the angle of reflection, or  $\theta_r$ ). This phenomenon is called *Snell's law*.

White light is perceived when all visible wavelengths strike the cones of the eye with nearly equal intensity.<sup>4</sup> Because the sun radiates almost half of its energy as visible light, all visible wavelengths from the midday sun reach the cones, and the sun usually appears white. A star that is cooler than our sun radiates most of its energy at slightly longer wavelengths; therefore, it appears redder. On the other hand, a star much hotter than our sun radiates more energy at shorter wavelengths and thus appears bluer. A star whose temperature is about the same as the sun's appears white.

Objects that are not hot enough to emit radiation at visible wavelengths can still have color. Everyday objects we see as red are those that absorb all visible radiation except red. The red light is reflected from the object to our eyes. Blue objects have blue light returning from them, since they absorb all visible wavelengths except blue. Some surfaces absorb all visible wavelengths and reflect no light at all. Since no radiation strikes the rods or cones, these surfaces appear black. Therefore, when we see colors, we know that light must be reaching our eyes.

## White Clouds and Scattered Light

One exciting feature of the atmosphere can be experienced when we watch the underside of a puffy, growing cumulus cloud change color from white to dark gray or black. When we see this change happen, our first thought is usually, "It's going to rain." Why is the cloud initially white? Why does it change color? To answer these questions, let's investigate the concept of *scattering*.

When sunlight bounces off a surface at the same angle at which it strikes the surface, we say that the light is *reflected*, and call this phenomenon *reflection* (see • Fig. 19.1). There are various constituents of the atmosphere, however, that tend to deflect solar radiation from its path and send it out in all directions. We know from Chapter 2 that radiation reflected in this way is said to be *scattered*. (Scattered light is also called *diffuse light*.) During the scattering process, no energy is gained or lost and, therefore, no temperature changes occur. In the atmosphere, scattering is usually caused by small objects, such as air molecules, fine particles of dust, water molecules, and some pollutants. Just as the ball in a pinball machine bounces off the pins in many directions, so solar radiation is knocked about by small particles in the atmosphere.

Cloud droplets about 10  $\mu\text{m}$  or so in diameter are large enough to effectively scatter all wavelengths of visible radiation more or less equally, a phenomenon we call *geometric scattering*. Clouds, even small ones, are optically thick, meaning that

<sup>4</sup>Recall from Chapter 2 that visible white light is a combination of waves with different wavelengths. The wavelengths of visible light in decreasing order are: red (longest), orange, yellow, green, blue, and violet (shortest).