



Vincennes University
Syllabus

Instructor Information



Kathy Barbush

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Office Phone: 812-888-5141

Office Location: Humanities E232

Office Hours: Wednesday 5-5:30 P.M.

Instructor Bio: I am the Assistant Director of the Writing Center, and I have been teaching in the English Department at Vincennes University for thirty-five years.

Course Information

Course Title: English Composition I

Course Number: 101

Credit Hours: 3

Distribution of Contact Hours: CLA Credit Hrs = 3 Oth Hrs = 3 Cont Hrs = 3

Semester Reviewed: Spring 2025

Course Catalog Description

ENGL 101 - English Composition I 3 hrs (Sem I, II) English Composition I is a college level course in critical reading and writing designed to help students develop their ability to think critically, to organize their thoughts, and to express ideas clearly and effectively. The course will focus on the various modes of expository writing, such as process, description, narration, comparison, cause/effect, and analysis, and give significant focus to argumentation. Students will be introduced to documentation. Numerous

in-class assignments are required in addition to extended essays written outside of class. Required of all students. This course is a transferIN course. 3 class hours. Prerequisite(s): A grade of C or better in ENGL 010, or a grade of C or better or concurrent enrollment in ENGL 079, or SAT Writing score of 440 or greater and SAT Reading score of 420 or greater, or appropriate placement test scores.

Course Designation

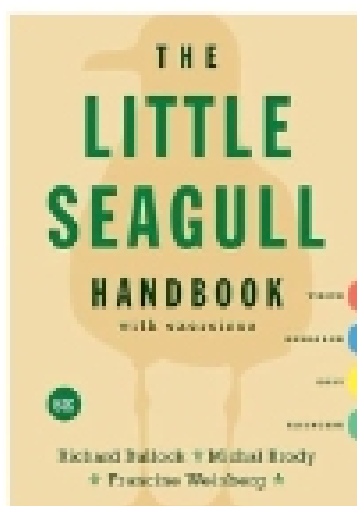
This course is a: Lower Division ES Distance Ed, Major Course, UCC Course, transferIN

Course Outcomes

Upon completion of this course students will be able to:

- * Demonstrate writing as process through the production of essays and short writings.
- * Generate ideas appropriate for the assignment by exploring and researching.
- * Produce an appropriate final draft that utilizes the appropriate tone, organization, thesis statements, introductions, conclusions, and source integration.
- * Revise to improve writing by demonstrating peer and self-editing techniques
- * Read critically and write critically reflective papers.*

Course Text and Materials



LITTLE SEAGULL HANDBOOK WITH EXERCISES.

9780393888966

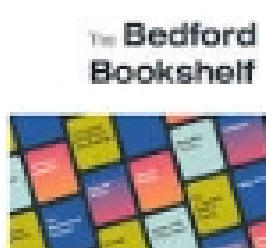
RICHARD BULLOCK

Norton

2022-01-01

4th

Notes: This is a first day book. You do not need to purchase the book. It is included with your tuition.



Bedford Bookshelf

Various Artists (64 books)

9781319543280

Various Artists (64 books)

Macmillan Higher Education

Various Dates for Various Books

Notes: The Bedford Bookshelf gives instructors and students access to over sixty different textbooks. Students should NOT opt out.

Course Content

In this course, students will be expected to:

1. Read critically in order to develop writing skills by
 1. Discovering, interpreting, and evaluating readings to develop ideas;
 2. Developing various short writings that demonstrate critical readings skills;
2. Write well-organized essays with a clear introduction (featuring a solid thesis), body, and conclusion;
3. In each essay, support the thesis statement with specific examples and details;
4. Follow the standards of written English by
 1. Using appropriate sentence structure, avoiding fragments, run-ons, and comma splices;
 2. Focusing on appropriate/necessary punctuation, agreement, and spelling;
5. Revise essays while developing peer-editing, self-editing, and reflective skills;
6. Write a minimum of 5,000 words total, including
 1. An analysis essay, an argumentation essay, and a reflective portfolio;
 2. At least one essay incorporating outside sources using MLA style documentation;
7. Conduct basic research by
 1. Using library resources, including electronic databases;
 2. Developing necessary skills to evaluate reliability of outside sources.

VU Liberal Education Outcomes met by this course

- Engage in articulate expression through critical reading and effective written, oral, and digital communication.
- Apply critical and creative thinking skills to solve problems.
- Integrate knowledge and perspectives of different disciplines to answer complex questions.