

# Fall 2011/Art Appreciation ARTT 298

3 credit hours

**Instructor:** Kathleen Burke

**Course meets:** Rutledge 119

**Day/Time:** T/Th 12:30 – 1:45 pm

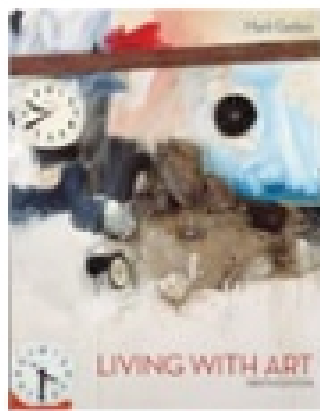
Contact email: [burkek@winthrop.edu](mailto:burkek@winthrop.edu)

Office hours: T/Th (by appt. only) 3:30-4:30 pm – McLaurin 247

**Class website:** <http://faculty.winthrop.edu/burkek>

**Turnitin.com** class ID: 4230874 enrollment password: color

## REQUIRED TEXT:



**Living With Art** (Ninth Edition), by Mark Getlein (2009, McGraw Hill, publisher)

AND **Connect Art** access (an online resource)

Acceptable Versions:

- Book with Connect Art access – ISBN: 9780077403065
- eBook with Connect Art access – ISBN: 9780077347314
- Connect Art access only – ISBN: 9780077347307 (*you'll need to purchase this access card [for \$10] if you buy a used copy of the text.*)

You can purchase the textbook through the [campus bookstore](#), or directly from the publisher: [http://www.mhprofessional.com/mhhe\\_index.php](http://www.mhprofessional.com/mhhe_index.php) or you may find used copies from book sites like Amazon.com.

## COURSE DESCRIPTION

A survey of trends in art, traditional and contemporary styles. Note: Does not count toward fine art and design major or minor.

No pre-requisites required. This is an introductory course to the history and appreciation of art, including the elements and principles of the visual arts.

### ARTT 298 and Student Goals in the Touchstone Program

GNED: Goal 1.0 Read, write and speak standard English is met through writing assignments and essay exam questions,

Goal 3.0 Analyze and use a variety of information gathering techniques is met through the research assignment,

Goal 4.0 Analyze diverse world cultures, societies, languages, historical periods, and artistic expressions and

Goal 6.0 To understand aesthetic values, the creative process, and the interconnectedness of the literary, visual, and performing arts throughout the history of civilization are met through reading, lecture, research and exams on course description content.

### Student Learning Outcomes in ARTT 298

The successful student in ARTS 298 will be able to:

1. Define visual elements and design principles and possess a vocabulary relative to the visual arts.
2. Identify different art making processes and media.
3. Identify works of art from different historical movements.
4. Demonstrate an understanding of historical and aesthetic concerns through class discussion and writing about works of art on quizzes, exams and written paper assignments.
5. Critically evaluate works of art and articulate personal responses to art works encountered in class discussion and on quizzes, tests and written assignments.

### **Part 1 – The Nature and Purpose of Art (approximately 50% of course content)**

During this section, the student will:

- Identify the different purposes of art
- Assess the nature of art and give examples of the many forms that art may take
- Develop a working vocabulary for speaking/writing about art
- Identify examples of representational art, abstract art, and nonrepresentational art
- Identify and define the basic visual elements of art
- Identify and define the basic principles of design found in art
- Evaluate works of art using formal, sociocultural, and expressive theories
- Identify the visual characteristics and different media found in: drawing, painting, printmaking, photography, graphic design, illustration, sculpture, architecture and environmental design, and the craft art forms of clay, glass, metal, wood, and fiber

### **Part 2 – The History of Art (approximately 50% of course content)**

During this section, the student will:

- Interpret the history of art from Prehistoric to Postmodern times through speaking and writing about specific works of art from each historical period
- Identify works of art from different historical movements
- Give examples of the various ways in which art has been used throughout history to express social, political, religious and cultural viewpoints and beliefs
- Evaluate the role of aesthetics in the creation of art

## **COURSE REQUIREMENTS**

## **GRADING PROCEDURES**

**Grading:** There are 500 possible points. The grading scale is as follows:

A = 94% and above; A- = 90-93%; B+ = 87-89%; B = 84-86%; B- = 80-83%;

C+ = 77-79%; C = 74-76%; C- = 70-73%; D+ = 67-69%; D = 64-66%;

D- = 60-63%; F = 59% or less

Course component breakdown:

Homework Assignments 180 pts

Blackboard Orientation Quiz 10 pts

Quizzes (4 – 20 pts each) 80 pts

Midterm 50 pts

Final Exam 50 pts

Research Assignment 50 pts

Class Participation 100 pts

Attendance 30 pts

TOTAL 500 pts

**Class Participation:** Class participation includes being prepared for each class and actively participating in class activities and discussion. A handout detailing how class participation is evaluated is on the class website and will be discussed in detail.

**Attendance Policy:** You have two (2) allowed absences during the semester to cover illness and personal emergencies, and officially scheduled Winthrop athletic commitments with no points deducted. A third absence will incur a 5-point penalty. A fourth absence will incur a 10-point penalty and a fifth absence will incur a 15-point penalty. **Six total, or four consecutive absences results in an automatic "F" for the course.**

**IT IS YOUR RESPONSIBILITY TO KEEP TRACK OF YOUR ABSENCES.** *Doctor or advisor appointments, job interviews, family emergencies and other "good" excuses still count as absence. Student-athletes who have an officially scheduled conflict are given an opportunity to make up the time missed, at the instructor's discretion.* No information or lecture will be repeated, nor does an absence excuse an assignment deadline. Make sure to contact a reliable classmate for missed information well in advance of the next class.

**Winthrop Email:** Email is the preferred method of communication in this class. Please check your Winthrop email account every weekday. If you prefer to use another account, set up your Winthrop account to forward to messages to the account you do check. This way you won't miss important announcements (e.g., class is canceled) via the class listserv. Also, when emailing me, ALWAYS put "ARTT 298" somewhere in the subject line, (e.g., ARTT 298 question – Chapter 2 reading), and include your first and last name.

### **Late Work Policy**

**No late work for an assignment will be accepted for credit** without documentation for valid extenuating circumstances.

Extenuating circumstances do occur, and are limited to an extreme illness, death in the family, legal matters, or military duty. \* It is the student's responsibility to provide appropriate documentation to substantiate such circumstances, at which time the instructor will determine if an extension is warranted.

\*Circumstances **NOT** considered extenuating:

- registering late for the class
- failure to read the syllabus and calendar
- failure to plan appropriately
- not having the appropriate textbook or software
- technical problems

### **Online Exam Policy**

Students will have a 24-hour window in which to complete exams or quizzes. They must be completed during the open time; they will not be re-released. Topics and dates are listed in the calendar, and study guides will be posted. Exams and quizzes are "open book" but please be aware that the student who depends on last minute reading for answers will be at a serious disadvantage due to the time limit. Once you begin an exam or quiz you **must complete it in one sitting**. You may not save your work and re-open an exam link. However, if there are two parts to an exam they may be done at different times within the 24-hour window.