

Writing in the Primary Genre II

Student: Ron Samul

Faculty Member: Mark Sundeen

Course Number: ENG576

Semester and Year: Fall 2006

Credit Hours: 4

Subtitle for Course: **Novel Writing and Development**

Course Description: This class will focus on developing and writing a novel length work of fiction. The reading will support the writing by novel designs, writing strategies, and theme development. New work will be produced every three weeks.

Requirements:

- New work will be created every three weeks. The work will be critiqued and discussed by email and phone conference.
- Twenty to thirty pages will be covered every three weeks.
- There will be a reading list (below) that will support the writing.
- A basic journal will be kept to track the progress of the writing, detail problems, break through, and revision designs. This supplement will record progress and help shape break out ideas, strategies, and exploration into related topics.

Evaluation:

The work and progress will be evaluated by a mid-term and final grade. The mid-term grade will be discussed during the interaction schedule listed below. The final grade will be posted after the final phone conference.

Reading List: **First Love** by Ivan Turgenev, **Virgin Suicides** by Jeffrey Eugenides, **Winter's Tale** by Mark Helprin, **Kafka on the Shore** by H. Murakami, **Wings of Desire** (film), **Cannery Row** by John Steinbeck, **Winesberg Ohio** by Sherwood Anderson, **Empire Rising** by Thomas Kelly.

Interactions: Due dates on the attached sheet will be followed by email interaction and phone interaction during office hours also listed on the following sheet.

Due dates

August 11: Final Syllabus
August 22:
September 22:
October 6:
October 27:
November 15: Holiday
December 8:

Contact Days:

August 24-25, 28-29
September 25-29
October 9-13
October 30-Nov 3
November 17, 20-22
December 11-15

All manuscripts should be sent as an email attachment, double-spaced, 12 point font, with the author's last name and page on each page. If I don't acknowledge receiving your file within 48 hours, send me a reminder email or phone call, in case the email was lost. For each assignment I will send a written response via email and hold a phone conference.

Revised 8/4

Writing in the Primary Genre 2/Feature Writing Syllabus

Student: Maeve Ewing

Faculty Member: Pooja Makhijani

Course Number: ENG 542

Semester and Year: Fall 2006

Credit Hours: 4

Subtitle: Writing for Change

Course Description: A course which will result in a variety of publishable feature articles (2 personal essays and a personality profile) along with a short, comprehensive research paper regarding the history, criticism and theory of what was deemed, “New Journalism” in the 1970’s.

Requirements:

- Reading list (See Below)
- A personality profile (of up to 2000 words each) achieved through interview/research methods. Later, this will be rewritten for the final due date according to suggestions from teacher.
- 2 personal essays (TBD by student and teacher)
- Comprehensive, student-teacher telephone discussions on the assigned readings which will demonstrate that the student has both read and understands the required texts
- A 5 page research paper which will address the history, criticism and theory of *New Journalism* (+ works cited page).

Evaluation:

- The teacher will provide a mid-term update. This will inform the student of whether or not she is delivering work worthy of an A letter-grade. If not, then the instructor will provide suggestions on what improvements need to be made for the remainder of the course.
- The final grade given by the teacher will represent the quality of the student’s writing to date (both written and over the phone), as well as the improvements which she may have made in understanding/writing on the subject.

Reading List:

- Boynton, Robert S. *The New-New Journalism*
- Bender, Sheila. *Writing and Publishing Personal Essays*
- Epstein, Joseph. *The Norton Book of Personal Essays*
- Lopate, Phillip. *The Art of the Personal Essay: An Anthology From the Classical Era to the Present*
- Pipher, Mary. *Writing to Change the World*