

HUM 2461
LATIN AMERICAN HUMANITIES



FULL SUMMER 2013
Valencia ONLINE-Course

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Office hours: only by appointment.

If you have any concerns about this course you can contact me at extension 1431, make an appointment or by e-mail.

PLEASE make an appointment

Students will use BLACKBOARD LEARNING plus the following book:

Textbooks:

- Collected Novellas (Trans: Rabassa). Garcia Marquez, ISBN 0-06-093266
- Caldero-Figueroa, Ana & Sandres Lester. (2010). Intro to Latin America Humanities. Kendall Hunt Publishing Company. Dubuque, IA. ISBN 978-0-7575-8288-2

Suggested:

- A Guide to MLA Documentation* by Joseph F. Trimmer.

Catalog Description:

This course is an integrated study of the history and culture of Latin America. The course focuses on how modern Latin American cultures are the product of a historic biological and cultural interchange between Europe, Africa, and the Americas. Topics include pre-Columbian civilizations, the Encounter and its aftermath, independence and neo-colonialism, and modernist art, literature, and cinema. Meets Gordon Rule requirement (3 credits)

Major Topics/ Concepts/ Skills/ Issues:

- What is Latin America
- Empires of the Sun

- Latin America Emerges

- Nationalism

- Social Revolution

- Latinos in the United States

- Magical Realism and Gabriel García Márquez

- Music

- Art & Revolution

Major Learning Outcomes:

1. Students must be able to appreciate history as an academic discipline and understand the methods of investigation that historians utilize within the context of this course.
2. Students must be able to demonstrate an awareness of major events, persons, and concepts within the context of this course.
3. Students must be able to recognize and evaluate influences such as social, economic, political, military, intellectual, and cultural forces within the chronological and geographical framework of the course.
4. Students must be able to appreciate the role that diverse people and groups of people play in the unfolding of events and trends within the context of the course.
5. Students must be able to express their evaluation of historical problems and issues in coherent written and verbal forms.

Shared Assessments:

- Written and Research Skills Assignments (Short papers)
- Discussions (Class Participation)

- Quizzes

- Film assignments

- Final Reflection Paper

Purpose of Studying Humanities

Latin American Humanities

In this course we will look at the history of Latin America from pre-Columbian times to the present and examine how the arts reflected those events and cultural movements.

By studying the Humanities, students will understand the world around them by examining the historical and cultural movements of another region of the world and one that is close to home. To do this we need to build an understanding that reaches from the surface of the facts and information surrounding our subjects to the core of the Humanities, the deeper meanings of each of the works/facts we study.

Each of these works consists of several levels of meaning surrounding a universal core of important questions and answers about the nature and value of human endeavor.

In no other area of the curriculum do students encounter as many important questions with as great a variety of answers as they do in a Humanities course, yet few students have a full understanding of the value of what they are studying.

There are additional reasons for studying the Humanities. Students learn important critical thinking skills by examining the content of illogical, logical, and philosophical argument. They learn how to interpret difficult textual material. They expand their cultural horizons by seeing their world through different viewpoints. By understanding the nature of humankind, we understand ourselves.

Course Policies and Procedures

Participation

If a student does not participate in class discussions, the student can expect an F in Class participation.

Student Conduct:

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty member to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

"Netiquette" (The Internet "Code of Conduct"): (FOR ONLINE CLASSES)

The Valencia "Student Code of Conduct" also extends to the development of responsible personal and social conduct on the Internet - "Netiquette" - the