

Course World Cultures I

Test Week 9 Quiz 8 (40 pts)

Started 2/15/16 12:39 PM

Submitted 2/15/16 12:43 PM

Due Date 3/7/16 9:00 AM

Status Completed

Attempt Score 40 out of 40 points

Time Elapsed 4 minutes

Instructions

This quiz covers Chapters 15 and 16. This course has similar weekly quizzes in weeks 2-11. This quiz has ten questions (5 per chapter) drawn from a large question pool; each question is worth four points. The questions are based on last week's reading assignment, so it normally is wise to take this quiz early in this week while that reading is fresh in mind.

QUIZ INSTRUCTIONS AND SETTINGS: 1) You can only submit once, so do not click "submit" until you have finished the quiz to your satisfaction. The quiz is not set to allow a retake. 2) There is no time limit, so you do not need to worry about going over a time limit. If you have a technical issue that drops you out of the quiz, you can go back in as soon as your connection is ready. Also, for example, you can answer two questions on one day and save and come back and resume another day until you finish. However, experience shows that the students who do the best will do this in one sitting; it is not a long quiz. 3) You will see only one question at a time, but you are allowed to backtrack and change answers as long as you have not submitted. 4) There is a deadline of 9am Monday morning after this week unit is over. You must submit by that deadline. Reminder: Do not click "SUBMIT" until done; there is no re-taking of the quiz after that."

Results Displayed Submitted Answers, Correct Answers, Feedback

Question 1

4 out of 4 points

On which Greek's work did Vitruvius base his theory of proportion?

Selected Answer:

Correct Polyclitus

Correct Answer:

Correct Polyclitus

Question 2

4 out of 4 points

What was Michelangelo's first commission in Rome?

Selected Answer:

Correct A statue of Bacchus

Correct Answer:

Correct A statue of Bacchus

Question 3

4 out of 4 points

Why did Michelangelo place the Separation of Light from Darkness at the Sistine Chapel's far end over the altar?

Selected Answer:

Correct To symbolize the viewers' distance from creation's goodness and truth

Correct Answer:

Correct To symbolize the viewers' distance from creation's goodness and truth

Question 4

4 out of 4 points

What musical interval corresponds with Vitruvius's theory of proportion?

Selected Answer:

Correct Octave

Correct Answer:

Correct Octave

Question 5

4 out of 4 points

Why did early Venetians abandon the mainland for the swampy lagoon islands?

Selected Answer:

Correct To flee the invading Lombards from the north

Correct Answer:

Correct To flee the invading Lombards from the north

Question 6

4 out of 4 points

In the Ghent Altarpiece, Jan van Eyck's depiction of Adam and Eve holds what distinction?

Selected Answer:

Correct The largest painted nudes since antiquity

Correct Answer:

Correct The largest painted nudes since antiquity

Question 7

4 out of 4 points