

Art and Society: Anthropology 201, Section 2

Fall 2013

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College Hall room 373: Office hours Wednesdays 3-4pm

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Course Description and objectives:

Anthropology considers the range of human cultural behavior all over the world throughout human history. We focus on the anthropology of art in non-Western societies, large and small. In addition, we will discuss art and artistic expression in Western societies such as our own and how this differs from non-Western societies. We will consider art in the context of its own society's social, economic, political, and ritual life, which may be a different approach than other classes focused on art. Through exploring the different meanings of art given by different societies, we will find that art is intimately embedded within each aspect of culture.

Required Texts: *Art in Small-Scale Societies* by Anderson and Field (ASSS)
Other short articles will be available in Angel

Grades:

Midterm Exam	100 pts
Final Exam	100 pts
Video responses	80 pts
Reading responses	150 pts
Quizzes	130 pts
Cultural Event assignment	50 pts
Film Art assignment	50 pts
Group presentation	80 pts
Presentation discussion posts	100 pts
Total	840 pts

The grading scale is: 93-100%: A; 90-92%: A-; 87-89%: B+, 83-86%: B; 80-82%: B-; 77-79%: C+; 73-76%: C; 70-72%: C-; 67-69%: D+; 60-66%: D; 0-59%: F.

Exams: Exams will cover material from lectures, films and assigned readings. Each exam will primarily focus on the material covered since the preceding exam.

Films: Films will be shown in class every Friday. Attendance is optional. Viewing the film is not optional. Films will be on reserve in the library, you may access them there by watching them in their viewing stations. You may also view the films in the other section of 201, please see the film schedule for details about that option.

Quizzes: Quizzes will be every Friday and will be based on the readings, films, or content from previous lectures.

Several opportunities to earn extra credit will be provided.

All assignments and handouts will be posted on the class Angel site. PLEASE learn how to use Angel if you are not familiar with it, it will be essential to your success in this class. Angel will be used for all communication with students.

Angel web address: <http://lms.wsu.edu>

Assignment Guidelines:

Exams and quizzes MUST be taken by or before the date listed. All assignments MUST be turned in on or before the due date. Late submissions will receive a 10% grade reduction each day after the due date. Speak to the instructor or T.A. if you have questions or scheduling concerns. In order for a late assignment to be allowed, you must speak to the instructor or T.A. before the assignment due date.

Campus Safety Plan:

The Campus Safety Plan, which can be found at <http://safetyplan.wsu.edu>, contains a comprehensive listing of university policies, procedures, statistics, and information relating to campus safety, emergency management, and the health and welfare of the campus community. Please visit this website as well as the University emergency management website at <http://oem.wsu.edu/emergencies> to become familiar with the campus safety and emergency information provided.

Classroom behavior:

I expect all students to assist me in creating a safe and professional classroom environment in order to allow everyone to learn. Please be respectful of your fellow students and your instructor. Cell phone use and non-course-related computer use is prohibited.

Students with disabilities:

Reasonable accommodations are available for students with a documented disability. If you have a disability (permanent or temporary) and may need accommodations to fully participate in this class, please either visit or call the Access Center (Washington Building 217; 509-335-3417) to schedule an appointment with an Access Advisor. All accommodations MUST be approved through the Access Center.

Academic Integrity:

Washington State University expects all students to behave in a manner consistent with its high standards of scholarship and conduct. Students are expected to uphold these standards both on and off campus and acknowledge the university's authority to take disciplinary action. The standards of Conduct for Students can be found at conduct.wsu.edu. The instructor for this course will intervene in all situations where students are suspected of academic dishonesty. Depending upon the nature of the dishonesty, the instructor will use the following tools: reporting the student to the Office of Student Standards and Accountability, requiring the student to repeat the assignment, and/or assigning a '0' grade to the assignment.

Student Learning Goals:

This course advances university learning goals of diversity, creative and critical thinking, information literacy, and communication by providing students a broad exposure to art created by different cultures, asking them to understand and appreciate it on its own terms as a product of unique cultural histories, and to think critically and to communicate effectively about art and the societies that create it. The course focuses on art made by non-Western cultures and challenges students to make connections between the forms of art a culture produces and its values, worldviews, traditions and history. The class emphasizes the anthropological understanding of art, a perspective that emphasizes art as a culturally relevant form of symbolic expression; in doing so, it also explores theoretical approaches to art and its interpretation employed by other disciplines. Through research into another culture's art, and production of their own art linked to this tradition, students develop increased appreciation for the linkages between art and society. Students are encouraged to bring their thoughts, ideas and reactions to class, and to engage in discussion, enhancing both their critical reasoning and communication skills and an appreciation for the reactions and opinions of others.

Reading, thinking and speaking are crucial for this class. It is important to come prepared to each class by completing the required readings beforehand. Take notes as you read of the significant concepts, main idea of each chapter, and personal reactions to the reading. Note taking is a good habit and you will find that it organizes your thinking and promotes your participation in class discussion. Use your own ideas, views and experiences to expand the information presented. Do not be afraid to disagree, but do so thoughtfully (no direct attacks). Please respect everyone's perspectives on this subject.

Group work will be a part of class assignments. Learning good teamwork skills will be essential for your future job, so I expect you to give full participation to each group assignment.

Writing will make up a significant portion of assignments. Good writing skills are also important for your future success. I encourage you to utilize the resources available to students in the Undergraduate Writing Center CUE 403 if you are having difficulties. I am also available to review writing assignments, but you must allow at least 2 class periods prior to the due date of an assignment for me to adequately review an assignment and to give yourself enough time for corrections.