

Chapter 19 - The Renaissance through the Baroque

12/10/2012

□ Renaissance means Rebirth

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□ The Gothic era has been called a long overture to the Renaissance.

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□ October, from Les Tres Riches Heures du Duc de Berry - The Limbourg Brothers

- First time since classical antiquity, as casting actual shadows upon the ground.
- The scene is full of realistic detail
- Potential of landscape to render a sense of actual space

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□ **The Early Renaissance**

- The Renaissance is perhaps most of all the era of individual.
- Petrarch had conceived of a new Humanism, a philosophy that emphasized the unique value of each person.
- He believed that the birth of Christ had ushered in an "age of faith" which had blinded the world to learning and thus condemned it to darkness.
- Florence became the cultural center of the early Renaissance.
- The three leading innovators of the arts in 15th century Florence were the painter Masaccio, sculptor Donatello, and the architect Filippo Brunelleschi.

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□ **Brunelleschi** invented geometric, linear perspective, a system he probably developed in order to study the ruins of ancient Rome.

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□ **Donatello - David**

- First life size nude sculpture since antiquity
- Posed in perfectly classical contrapposto.



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□ **Masaccio - The Tribute Money**

- Atmospheric perspective



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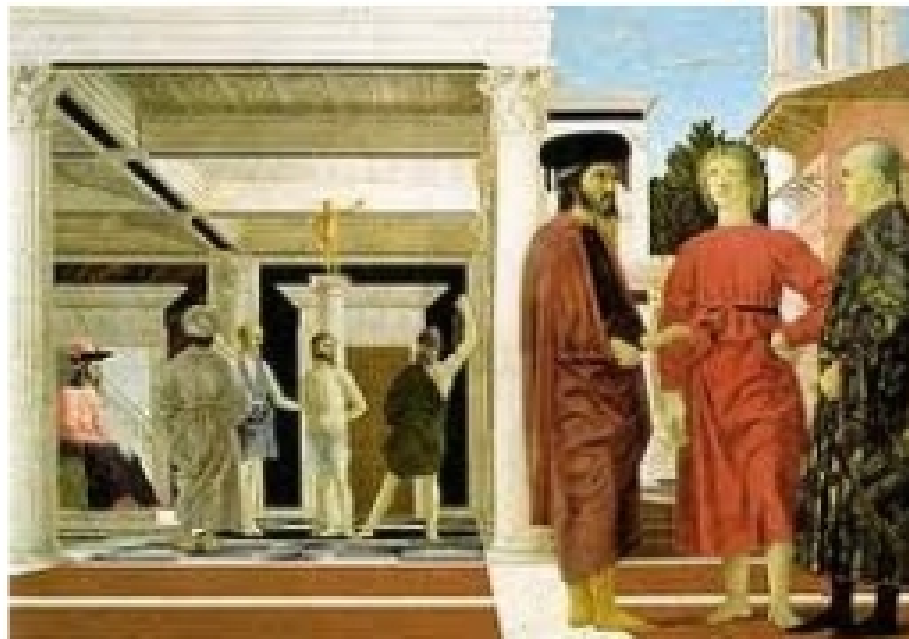
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□ **Rogier van der Weyden - Deposition**



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□ **Piero della Francesca - The Flagellation of Christ**



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□ **The High Renaissance**

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□ **Botticelli** uses mythological themes to transform his pagan imagery into a source of Christian inspiration and love.

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□ **Sandro Botticelli - The Birth of Venus**

