

## Archeologists Study of Burial

- I. Berawan
  - a. Berawan funeral jar – not fully dead
  - b. Why is a corpse scary to the Berawan?
    - i. Tear in the fabric of society – a lose to the social collective
    - ii. Living socially “contaminated” by death
    - iii. Intermediary period dangerous
      - 1. Corpse can be re-animated
      - 2. Ghosts might menace the living
- II. Hertz Triangle – think of the relationships between the 3 aspects of death
  - a. Spirit Soul – Corpse Funeral
    - i. Condition of the body is linked to the spirit
    - ii. Sacrifice in order to enter the spirit world
  - b. Living Society – Corpse Funeral
    - i. Death is a tear in society
    - ii. Scale of funerary ceremonies will reflect the size of the tear
  - c. Living Society – Spirit Soul
    - i. Death is a process
    - ii. Spirit/ghost of dead is dangerous in intermediary period
    - iii. Ceremonies resemble birth, initiation, marriage...
- III. Arnold van Gennep – French sociologist
  - a. Most important points in an individual’s life consists of:
    - i. Separation from one state (or social category) and incorporation into another
    - ii. This nature of shift from one social status to another always marked by ceremonies (rites of passage)
  - b. Between separation and incorporation is a period of time – the liminal period
  - c. Liminal Period: transitional phase between old status and new status
    - i. A marginal state, because meant to be a temporary phase between more permanent statuses
  - d. Rites of passage exhibit great cultural diversity but the liminal period shares 6 characteristics:
    - i. Transitional: Ceremonies (rites) “move” the individual along
      - 1. Not dependent on how the person behaved while alive
    - ii. In Between normal social roles (neither here nor there)
      - 1. Betwixt and between (Hertz Intermediary period)
      - 2. May combine some elements of old and new status
    - iii. Ambiguous: Paradoxical behavior
      - 1. Behavior not socially acceptable at other times
    - iv. Dangerous: Individual outside customary social rules
    - v. Strange Symbolisms
    - vi. Time of Communication of the Sacred

1. When core cultural values start being communicated to the individual
2. May be marked materially or bodily with special objects, adornment

e. Examples

i. Marriage

1. Single → Engaged → Married
  - a. Ring = engagement = rite of passage
  - b. Marriage = United = Rite of passage

ii. Social

1. Parent's Household → New household

iii. Frat/Sorority

1. Non-Greek → Pledge → Frat Sorority

iv. Catholic

1. Baptism - 2 men - member of church
2. Catechism - 1<sup>st</sup>/2<sup>nd</sup> graders - sacred values

v. Reconciliation - 6-8 years