

Study Guide 1 – Modern/Contemporary Section – ARTS 150 – Professor Stoenescu

Vocabulary:

Impressionism in the USA and France

Realism/ Romantic Realism

The French Barbizon School

Industrial Revolution

Neo-Classicism

The French Academy of Art

The Academic Salon

Minimalism

Conceptual Art

American Art

The Gilded Age

Images:

1. Honoré Daumier, *The Third-Class Carriage*, c. 1862. The Metropolitan Museum of Art, New York



-European realism

2. Jean-Francois Millet, *The Gleaners*, 1857, Musée d'Orsay, Paris



- European realism

3. Gustave Courbet, *A Funeral at Ornans*, 1849, Musée d'Orsay, Paris



- European realism
- growing achievement of western realist movement

4. Jacques-Louis David, *The Oath of the Horatii*, 1784, Musée du Louvre, Paris

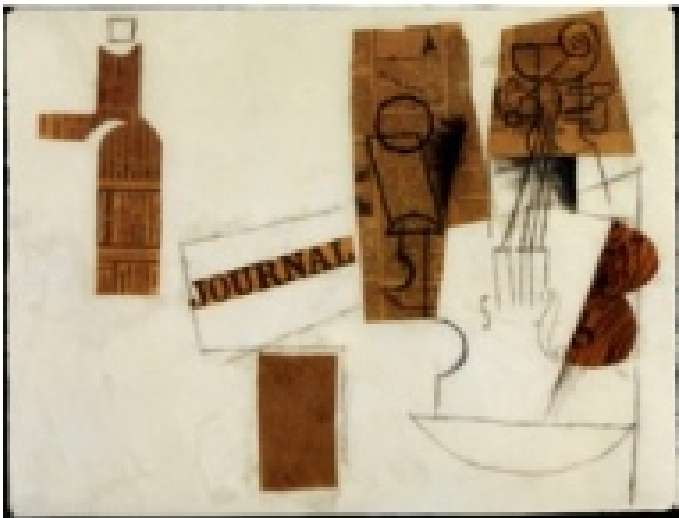


- European realism

5. Adolphe-William Bouguereau, *Young Girl Defending Herself Against Eros*, 1880, University of North Carolina Museum



6. Ad Reinhardt, *How to Look at Things through a Wine Glass*, colored print, 1946



7. Gustave Courbet, *The Stonebreakers*, 1850, destroyed



8. Winslow Homer, *Veteran in a New Field*, 1865, The Metropolitan Museum of Art, New York;



9. Winslow Homer, *The Cotton Pickers*, 1876, LACMA