

## Topics

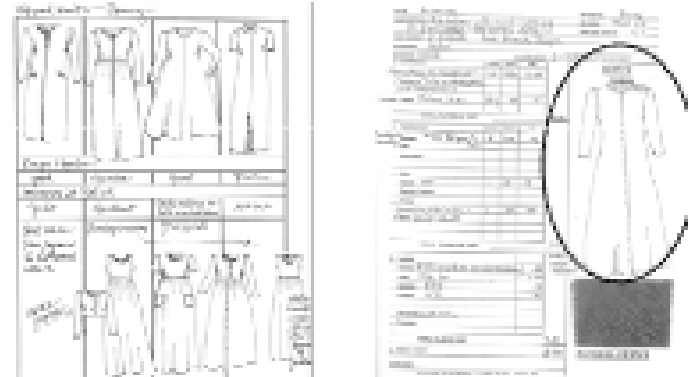
- **Journal and Design Activities (Due: Nov. 30)**
  - Well organized= Neatness = Aesthetics
  - All the practices. (No missing in-class practice)
- **Final Project (Due: Dec. 7)**
  - It's about developing a group line.
  - A Theme board ( Trend board)
    - Should include image pictures, color story, and fabrics.
  - A Style board
  - A Written report

## About Final Project (Due: Dec. 7)

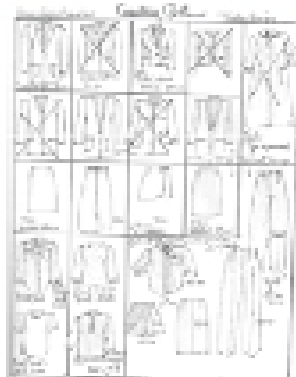
- **Final Project: Developing a group line (Max=300 pts)**
  - Trend board/Inspiration Board (Max=100 pts)
    - Should include:
      - Theme
      - Image pictures (at least 2)
      - Color story AND Fabric swatch.
  - **A Style Board / Design line (Max=100 pts)**
    - Should include:
      - at least 6 ensembles. (MUST include Front and Back views)
      - Style number for each style
      - Season, Target consumer, Price category.
  - **Written Report (Max=100 pts)**
    - Descriptions about your inspiration, theme, design philosophy, target consumer, design principles and elements that you applied.
    - At least 3 reference, text citations, APA style, 3-4 pages.

- ◆ Floats (Sketches)
- ◆ Flats (Technical drawing)

## Floats (Sketches)



## Style Sheets and Floats (Sketches)



## Specification sheet and Flats



## Style Boards

- Designer work boards (=Style Boards)
  - The style work board will be reference sources for all information needed to write up the cost sheets on each item in the line. And, reference for pattern, cut, and sewn.
  - Design garments for each group (see Tate, p. 205).

## Final project: A Style board

- A Style board
  - ONE story (=Styling Theme) is best developed by designing similar items in ONE fabric.
  - Requirements:
    - Should include "back AND front" view of garment sketches (= floats), styles, and style number.
    - Design at least 6 ensembles (= 6 outfits).
    - Use a body template (But, do not include face, arms, legs)

## Final project: A Style board

- Criteria for a style board :
  - Understanding Structural Design.
    - Should include a back view of the garment in a front view.
    - Darts and Seam lines (armhole line, pants center lines).
    - Collar shapes, collar standing.
    - Button or zipper placements.
  - Functional Design or/ and Decorative Design.
  - Creativity and Design sense
  - Visual effects, appropriate Design Principles, and Elements.
  - Understanding a group line: Consistency within a Theme.
  - Neatness= Aesthetics. (Outline clearly with a Micro Pen).

## Design Activity 4: Designing Clothing

- Design Activity 4-1:  
Skirts, Dress and Pants
- Design Activity 4-2:  
Sleeves, Collars/Neckline
- Design Activity 4-3:  
Your own design

## Next Class

- Continued to create a "Style Board".
- Bring the following materials:
  - A body template
  - Tracing paper or paper that enough to see through.
  - A Micro pen and pencil.
  - A Ruler
  - Magazines
  - Black board (14x16 Portfolio size or 20x30)
  - Glue stick and Scissors
- No materials = 1 Tardy for the class.
  - 3 Tardy = 1 absence = 2% off the final grade.