

## Great Gatsby

### symbols:

- places
  - west egg- new money
    - nick and gatsby live
    - film/hollywood/gangsters, sex, celebrities
  - east egg- old money (white and gold color association),
  - valley of ashes (death, antithesis of wealthy class, tom buchanan has affair with myrtle wilson),
  - nyc, plaza hotel (5th ave and 57th)
  -
- alternative worlds
- american dream, wealth, mythology, bootleg gin/liquor, World Series fixed, jazz age 20s, flappers
- nick carraway, jay gatsby
- women in the novel
- time, green light (daisy, etc.), gaze, eyes, colors, moonlight, cars
- nyc
- meyer wolfsheim (fixed World Series)
  - lower east side
- anti-semitism/fascism
- tom and daisy buchanan
- life/death motif, ghosts
- jordan- modern sophisticated women
- apartment on e 58th- tom and myrtle and myrtle's sister go
- cody-wild west hero
- ocularism- gazing /seeing
  - ego

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- the eyes of dr. eckleberg
  - conscience
  - witness
  - gazes
  - spectatorship
  - cinematic gaze (of the camera lens)
  - privacy/secretcy

- eyes/I
- christian symbolism
  - "son of god"
  - invisibility/omnipresence
  - mythologizing
  - narratives
  - Gatsby's "hope"
  - comforting- Gatsby sees through him
  - sacrifices/dies for her sin
  - Buchanan- Judas
  - daisy- mary magdalan
- gatsby represents the american dream
  - that becomes blown up/unattainable (?)
- role of fate- accident

#### film terms

- auteur- author/ director (signature of the film)
  - Alfred Hitchcock
  - Quentin Tarantino
  - Tim Burton
  - Woody Allen
  - Stephen Spielberg- color dark light- chiaroscuro

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diegesis- objects, events, spaces, characters, things, actions

- everything that happens within that world of the film/ diegetic
- example shutter island

flash forward/flash backward- colors change

green screen

computer generated images- avatar, life of pi

black swan- black/white contrast always; music; mirrors- doubleness;

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final- do whatever you want as long as it ties into visual culture..  
or paper- 6/8 pages incorporating a visual element

due last day of classes- monday dec 9th

- film adds a 4th dimension to pictures using time
  - Benjamin button, inception, time travelers wife
- 1895 Lumiere brothers invented film
- film-theater vs. film-novel
  - film is closest to the novel
  - in a theater- time is literal, lights dim out
  - theater is live, so you have constraints
  - real time vs. film time
- "hereafter"
  - clint eastwood
  - 3 stories (characteristic of modern film, not classic)
  - theme: death
  - tsunami, dead wife, brother killed
  - is there an after life
  - 3 places: Thailand, San Fran (sign), London (landmarks)
- classic films are linear
- raw footage; editing (inside camera and outside)
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paper ideas: "hoax"

photoshopping

ex. OJ Simpson

Kate Winslet Vanity Fair

The Singularity

Roy Kurtzwell- futurist; the future of technology. Human machines..iRobot...su-  
persede human intelligence, around 2040

animalia- why things are being sold by animals

subaru hamster

geico gecko