

CSE 167: Computer Graphics
Midterm
Winter, 2006

NAME: _____

A. Vectors (4 points)

Given the following two vectors:

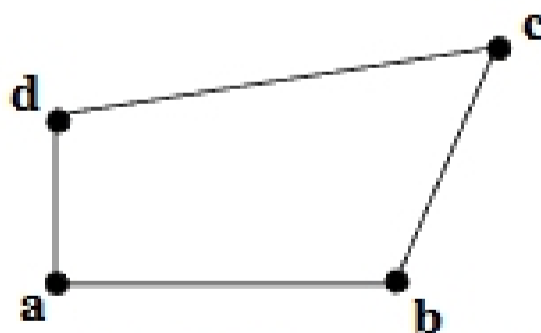
$$\vec{a} = \begin{bmatrix} 3 \\ 4 \\ 0 \end{bmatrix} \quad \vec{b} = \begin{bmatrix} 0 \\ 1 \\ 0 \end{bmatrix}$$

Compute the following:

1. The magnitude of \vec{a} 5
2. The magnitude of \vec{b} 1
3. The dot product $\vec{a} \cdot \vec{b}$ 4
4. The cosine of the angle between \vec{a} and \vec{b} 4/5 AKA .8

B. Normal (1 point)

You are looking down at a flat quadrilateral, defined by four points that all lie in a plane:



5. Write an expression for the normal to this quadrilateral. The normal should be pointing towards you (out of the paper).
 $(b-a) \times (d-a) / |(b-a) \times (d-a)|$ and similar

C. Point and vector expressions (6 points)

For each of the following expressions involving points \mathbf{a} and \mathbf{b} and vectors $\bar{\mathbf{u}}$ and $\bar{\mathbf{v}}$, circle "Point" if the result is a point, "Vector" if the result is a vector, or "Invalid" if the expression is not legal (AKA not *affine invariant*). Hint: consider what happens to the w component in homogeneous coordinates.

- | | | | |
|---|--------------|---------------|----------------|
| 6. $\mathbf{a} + \mathbf{b}$ | Point | Vector | <u>Invalid</u> |
| 7. $\mathbf{a} - \mathbf{b}$ | Point | <u>Vector</u> | Invalid |
| 8. $\bar{\mathbf{u}} - \bar{\mathbf{v}}$ | Point | <u>Vector</u> | Invalid |
| 9. $\mathbf{a} + 2\bar{\mathbf{u}}$ | <u>Point</u> | Vector | Invalid |
| 10. $\frac{1}{3}\mathbf{a} + \frac{2}{3}\mathbf{b}$ | <u>Point</u> | Vector | Invalid |
| 11. $\frac{1}{3}\mathbf{a} + \frac{2}{3}\bar{\mathbf{v}}$ | Point | Vector | <u>Invalid</u> |

D. Transformation matrix (2 points)

Consider a homogeneous affine transformation matrix \mathbf{M} , constructed from columns $\bar{\mathbf{a}}$, $\bar{\mathbf{b}}$, $\bar{\mathbf{c}}$ and \mathbf{d} :

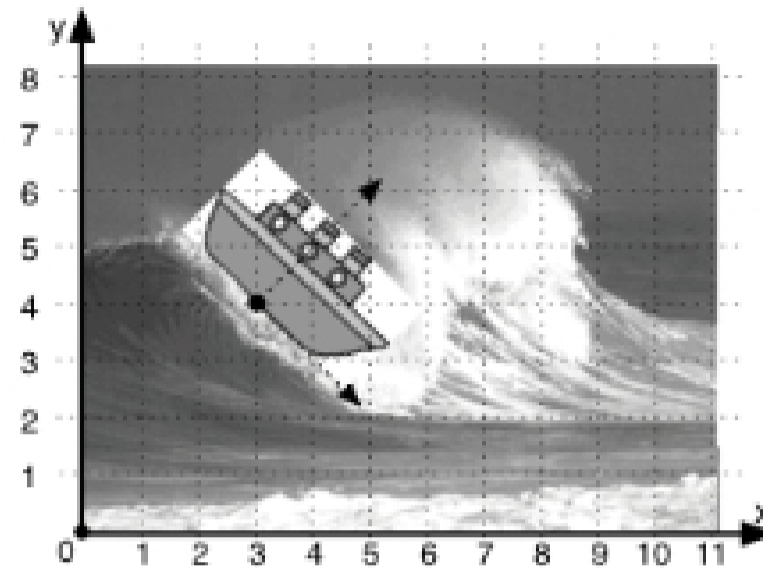
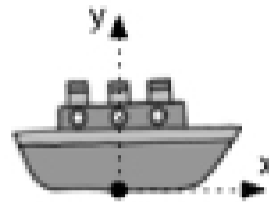
$$\begin{bmatrix} a_x & b_x & c_x & d_x \\ a_y & b_y & c_y & d_y \\ a_z & b_z & c_z & d_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

12. Write the result of transforming $\begin{bmatrix} 0 \\ 1 \\ 0 \\ 1 \end{bmatrix}$ by \mathbf{M} , in terms of $\bar{\mathbf{a}}$, $\bar{\mathbf{b}}$, $\bar{\mathbf{c}}$ and \mathbf{d} . $\mathbf{b} + \mathbf{d}$

13. Suppose this matrix represents the local-to-world transform of an object that is not changing position, but is spinning about its local z -axis. Which column or columns ($\bar{\mathbf{a}}$, $\bar{\mathbf{b}}$, $\bar{\mathbf{c}}$ or \mathbf{d}) of the matrix will *not* change as the object spins?

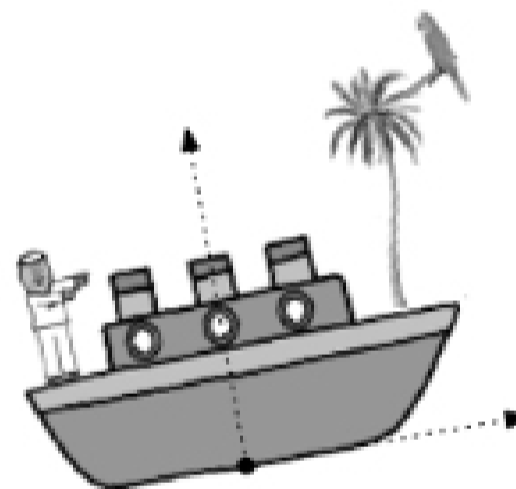
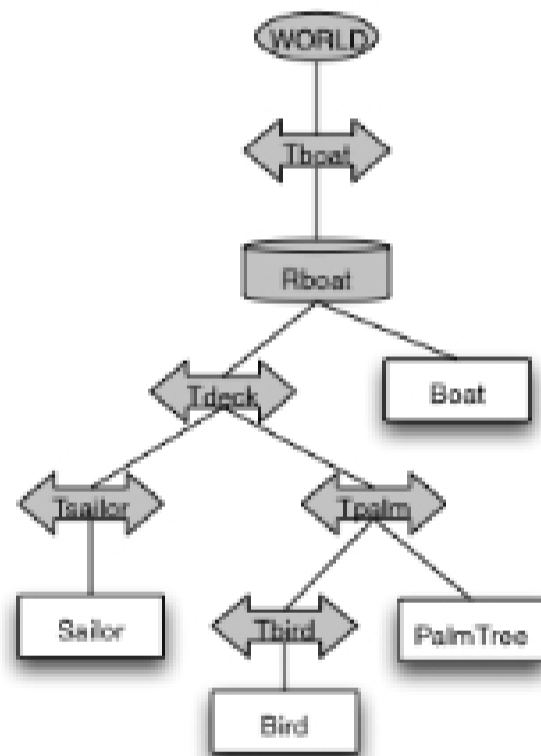
\mathbf{c} and \mathbf{d}

E. Scene Modeling (4 points)



14. Write the local-to-world transform that places the boat (left) in world coordinates in the scene (right), expressed as a composition of 2D translation $T(x,y)$ and rotation $R(\text{angle})$. Give numbers for the parameters of the transformations you use.

$T(3,4) R(-45)$



In this scene, a sailor and a palm tree are on the deck of the boat. The sailor's bird is on a branch of the tree. Write the following using composition of the local transformation matrices T_{boat} , R_{boat} , T_{deck} , T_{sailor} , T_{palm} , and T_{bird} and their inverses as needed:

15. The object-to-world transform for the bird $T_{boat} R_{boat} T_{deck} T_{palm} T_{bird}$

16. The object-to-world transform for the sailor $T_{boat} R_{boat} T_{deck} T_{sailor}$

17. The transform expressing the bird's frame in the sailor's coordinates

$T_{sailor}^{-1} T_{palm} T_{bird}$