

Is extremely interconnected to the state, it mirrors the state, it has a huge connection to the president of the country, what we will look at is how music is related to politics

- It's in a large country in Africa
 - 0 Democratic Republic of Congo in the city of Congolese
- History of DRC
 - 0 Congo free state (1885-1908) Property of King Leopold II of Belgium
 - 0 Belgian Congo (1908-1960) Colony of Belgium
 - 0 Independence and crisis (1960-1971) independence from Belgium and new state formed called Republic of Congo under leadership of Patrice Lumumba. Lumumba was ousted and then assassinated by the national army with resistance from the U.S. (CIA) and Belgium
 - 0 Republic of Zaire (1971-1997) with the help of the U.S. Mobutu becomes a dictator in the newly formed Zaire and rules for 26 years (Mobutu known as "President for Life," "Helmsman," "founding President," "Father of the Nation," and "Revolutionary Guide")
 - 0 Democratic Republic of Congo (1971-Present day)
 - 0 Major problems still faced in the country and region
 - 0 Mobutu ruled the country with force and rage, he decided what men could wear in their everyday lives they had to wear "abacost" means "down with the suit"
- Music and Politics in DRC
 - 0 They survive by singing praises for the presidents and ministers, "Mobutu you are the president for life" and Mobutu will protect them, give them concerts,
 - 0 Musicians rewarded for public display of loyalty
 - 0 Social mobility for those memorializing the wealthy and powerful by reciting their names in music
 - 0 *Libanga*: phenomenon where wealth patrons offer money to musicians in exchange for cited or sung by name
 - 0 Popular musicians play up imagery of military strongmen to assert power as artists
 - 0 Strong, charismatic leadership *Guidomanie* ("guide") and preoccupation with becoming a leader
 - 0 Musicians act like politicians, they are gluttonous obsessed with luxury items, aggressive, and intolerant of sharing or dissent
 - 0 The band leader decides everything, they are hierarchical
- Brief History of Congolese Dance Music: Second Era
 - 0 1950s-1970s Golden age of Congoloses "rumba" and big-band style froups
 - 0 Two main groups
 - African Jazz (led by Grand Kalle)
 - More refined, cosmopolitan, more educated and sophisticated
 - l'Orchestre O.K. Jazz (led by Franco)
 - From the guy, embodied, emotional
 - 0 Listen to the MP3's you were required to buy for today
 - Ilunga Zephe, Grand Kalle
 - Claude pattern came from Cuban music in the 50s

- Brief history of second era
- Song form of Congolese Music
 - 0 Emerged about 40 years ago
 - 0 Two part song structure *Animation* followed by *seben*
 - 0 *Animation* encourage people to dance; emotional status of excitement and liveliness; also used as term for political propaganda during Mobutu regime
 - 0 *Seben*: Guitar solo; shouts; choreographed dancing

HIERARCHY

Band leader- Lead singer
President - #2 singer
Driver, body guard, doctor
3,4,5 singer
Practice manager
Bass player , keyboard player
Atalaku (first string)
 Dancers
Atalku (second string)
Sound engineer, doorman