

2/19 The Enlightenment

Music and the Human Experience with Professor Kattari

Extra credit: add 5 classical songs and movie autobiography report due March 31

The Enlightenment Era

- Objectivity and knowledge
- Immanuel Kant (1784) - "Enlightenment is man's emergence from self-incurred immaturity (dare to know)
- Think, challenge, discuss

- Salons - places where people go to engage in logical discussions
- In-class 2 examples of paintings reflective of enlightenment

Democratic Revolutions

- Weakened French monarchy (Louis XIV d. 1715)
- Holy Roman Emperor Joseph II (1765-1790) changed view of gov't to "enlightened absolutism"
- American Revolution (1775-1783)
- French Revolution (1789-1799)
- End of French monarchy and Roman Empire

Revolutionary context in Music

- "God save the King (Queen)"
 - o Anonymous melody (my country tis of thee)
 - o 1744 Thomas Arne put words to the song to describe the Scot rebellion
- "Gott Erhalte Franz Den Kaiser" Protect monarch for Holy Roman Emperor
 - o Haydn
 - o 1797 Austria/HRE threatened by French Revolution
 - o Song written for HRE Francis II

- "Chester" Revolutionary
 - o William Billings
 - o Boston

