

4/2 Notes

1. Varda
 - a. Director of Cleo 5-7
 - b. Part of the "left bank cinema" in France
 - c. Still makes tons of films today
2. Cleo 5-7 Plot
 - a. About a narcissistic celebrity who is very shallow
 - b. The entire plot is about her killing time waiting for test results
 - c. At the end she shows up early and the doctor was leaving work early – not even waiting for her
 - d. 1.5 hours of her killing time – in real time
 - e. setting: during the Algerian vs French war
 - f. we see her spiral through the 13 neighborhoods (city is used as temporal space)
3. Christian Marclay: the clock
 - a. Took bits of 1000s of films and created a 24 hour movie with clocks on the screen that are synched exactly to your time
 - b. Usually in realist films clocks are a tense time/moment so Marclay bridges all of these together to create a film in a very continuous manner
 - c. No plot ever emerges but one deadline goes to the next and this is united through the face of the clock making it continuous
4. Intro scene of Cleo
 - a. Like Carclay, we wait in real time with her
 - b. Like Citizen Kane, we get the whole story before and same with Roshomon because of the taro reader showing her past, present, and future life
 - c. Clock in the scene is on 5:03 and ticks throughout the whole scene
 - d. When she walks out she's walking to time of the clock and there's a jump cut during this --- she embodies time literally
 - e. Scenes are marked with titles to show it is real time
5. Real Time: the actual time it'd take for an event to occur outside of film in reality
 - a. can also be an unedited shot of film → we see time unfold in that shot
6. Plot items:
 - a. She only realizes there is a world greater than herself when she meets the nice man at the end who changes her entire world
 - b. She crafts an image of herself throughout most of the movie – ex: looks in the mirror post psychic and says "as long as im pretty its okay"
 - c. Cleo is very superstitious and thinks all things are a sign of her death
 - d. She pities herself and sees herself as this poor tragedy
 - e. Change: she realizes to live in the moment
7. Big change scene:

- a. During the sad song the men wrote for her and thought she couldn't handle
- b. Usually she is perky and glamorous but goes outside in a winter hat without a wig
- c. She begins to blend in and listens to people hate on her music – she is able to distance herself from her celebrity identity and explores the town as a peresian would
- d. Visits her carefree friend and just lives with her in the moment for the first time then meets the man at the park
 - i. Introduces herself as “cleo; actually its flora” – you can see she is changing here
 - ii. the man she meets says flora is the goddess of plants and start of summer (later realizes it's the start of spring which ended today)
- e. the end is about two people waiting out deadlines together (him shipping out and her results)

THE ENTIRE FILM IS ABOUT TIME! ☺ not the plot points but time!