



CHAPTER 4: WOMEN'S SEXUALITY

Porn, Sexuality, & Sexual
Desire

OVERVIEW: WOMEN'S SEXUALITY

- ❖ Audre Lorde described the erotic as “[women’s] most profoundly creative source” and stated that women have been taught to separate the erotic from their lives
- ❖ Dominant cultures limit perspectives of the erotic with the use of stereotypes and double standards
- ❖ Heteronormativity and compulsory heterosexuality limit perspectives of women’s sexuality
- ❖ Social views on women’s sexuality is rife with contradictions and masculinist ideology
- ❖ Hegemonic definitions of women’s sexuality must be overturned and rewritten

WOMEN AND THE RISE OF RAUNCH CULTURE

André Levy

CAKE

- ❖ Created by Emily Kramer and Melinda Gallagher
- ❖ Hugh Hefner is a hero
- ❖ Named as a reference to female genitalia (described as “gooey, sweet, yummy, sexy, sticky”)
- ❖ For women to “explore female sexuality and feminism in action;” women defined sexuality for themselves
- ❖ Believes that mainstream feminism treated sexuality like a “dark horse”
- ❖ Monthly *Parties in New York and London* “where sexual equality and feminism finally meet.”

