

## Part I Study Guide

### Chapter 1

#### Study Items

Qur'anic recitation (2)

5 propositions (3)

tone (3)

HIP approach (human intention and perception) (5)

ethnocentrism (7)

soundscape: all the characteristic sounds of a place, both human and nonhuman

#### Listening

1-1 "A Minha Menina" by Os Mutantes; Brazilian tropicália

1-2 "Ode To Joy" from Beethoven's 9th Symphony, by the Cleveland Symphony Orchestra

1-3 "Manzairaku" by the Kyoto Imperial Court Music Orchestra; Japanese gagaku

1-4 "Khawatim Soorat: Al Baqara" (Qur'anic recitation by Sheikh Mohamed Al Helbawy)

### Chapter 2

#### Study Items

ethnomusicology (10)

musicultural (10)

culture (Tylor definition) (10)

identity (11)

vocables (13)

society (15)

social institutions (15)

cultures (as social entities distinct from societies) (17)

nation-state (18)

nation (18)

nationalist music (18)

diaspora (19)  
virtual communities (20)  
musical syncretism (21)  
fieldwork (21)  
rituals (24)  
composition (28)  
interpretation (29)  
improvisation (29)  
arranging (29)  
tradition (as a process) (29)  
enculture (in class)  
acculture (in class)

### Listening Examples

1-5 "To Be Such a Man" (Chinese opera) (11)  
1-6 "Chandmani Nutag" (Tuvan throat singing) (12)  
1-7 "Ketawang: Puspawarna" (Central Javanese gamelan) (12)  
1-8 "Rabbit Dance" (opening) (Native American) (12)  
1-9 "Rabbit Dance" (complete) (13)  
1-10 "Dance" (contemporary Native American) (13)  
1-11 "Hymn Viseisei Church" (Christian hymn, from Fiji) (23)  
1-12 "Alla Hai" (Egyptian) (24)  
1-13 "Ibis" (Australian) (25)  
1-14 "Daha" (Japanese shakuhachi) (29)  
1-15 "Iraqi Café" (Arab taqsim) (29)  
1-16 "Amazing Grace" (Scottish pipes) (29)  
1-17 "High Water Everywhere" (Charlie Patton, Mississippi blues) (30)  
1-18 "Kargyraa Moan" (throat singing/blues by Paul Pena) (30)

## **Chapter 3**

### Study Items

duration (34)  
frequency (34)  
amplitude (34)  
timbre (34)

rhythm (34)  
sixteenth notes (35)  
eighth notes (35)  
quarter notes (35)  
beat (36)  
subdivision (36)  
measure (37)  
meter (37)  
metric cycle  
accents (41)  
syncopation (41)  
tempo (41)  
free rhythm (41-42)

#### Listening Examples

1-12 "Alla Hai" (as an example of duple meter) (38)  
1-19 "A Funny Way of Asking" (as an example of a shuffle rhythm, and for backbeats) (37, 39)  
1-20 "Cielito Lindo" (as an example of triple meter) (38)  
1-21 "Cantecul Miresei" (as an example of a meter with seven beats) (40)  
1-22 "Kudi Kudi" (as an example of syncopation) (41)  
1-23 "Zorba the Greek" (as an example of an accelerating tempo) (41)  
1-24 "Sarasasamadana" (as an example of free rhythm) (42)

#### Chapter 4

##### Study Items

melody (46)  
scale (48)  
mode(49)  
octave (49)  
ranges (50)  
major scale (50)  
tonic (50)  
key (50)