

## MUS 125 Midterm Study Guide

Be able to describe/identify the following from lectures and reading:

Medieval Period (dates – philosophical attitudes, societal trends, musical trends - reading/lecture)

(sources of societal power, etc...)

Gregorian Chant – Plainchant – Plainsong

Syllabic (Chant)

Neumatic (Chant)

Melismatic (Chant)

Binary Form

Ternary Form

Bar Form

Through-Composed Form

Monophony – Monophonic Texture

Polyphony – Polyphonic Texture

Imitative Polyphony

Homorhythm – Homorhythmic Texture

Homophony – Homophonic Texture

Organum

Sacred vs. Secular Music

Renaissance Period (dates – philosophical attitudes, societal trends, musical trends - reading/lecture)

(scientific discovery, secularism, humanism, artistic awakening, age of inventions)

A capella

Word Painting (Text Painting)

Council of Trent (who were they, what did they do, why did they do it)

Three types of Renaissance Secular Music (be able to name)

Chanson

Italian Madrigal

English Madrigal

Baroque Period (dates – philosophical attitudes, musical trends, aesthetic qualities (the circle))

(from reading and lecture)

Florentine Camerata

Monody (be able to define; be able to identify with which musical era we associated it)

Figured Bass

Basso Continuo

Ground Bass

Opera (understand components – orchestra, singers, acting, scenery, story, costumes)

Recitative

Aria

Cantata (know characteristics; how different than Oratorio, as defined in class)

Oratorio (know characteristics; how different than Cantata, as defined in class)

Program Music (or Programmatic Music)

Absolute Music

Ritornello

Concerto

Overtone Series

Major vs. Minor (be able to describe the difference in sound)

Fugue (specialized form of imitative polyphony)

Musical Registers (high to low): Soprano – Alto – Tenor – Baritone – Bass Page 2 of 2

Musical Notation: Be able to identify and/or describe the following items:

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