

Yarn Structures:

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- Filament
- Staples

Filament Yarns:

- Long, continuous strands
- Monofilaments – single filament
 - o Nylon hosiery
 - o Open-work decorative fabrics
 - o Fabric webbing (lightweight beach or casual furniture)
 - o Industrial use
 - o Can be made by extrusion of large single filament from spinneret or slim-fit technique
- Multi-filament – twist yarns together loosely or more tightly
 - o Luster, hand, cross-sectional shape determines appearance and feel of yarn
- Texturing – modify feel and bulk of filament yarns

Staple Yarns:

- Spun yarns – staple-length fibers
- Multiple processes required to make staple yarns add to cost, aesthetics, appearance – highly desirable

Yarns Classified by Number of Parts:

- Single – group of filament/staple fibers twisted together
- Ply – twisting together two or more single yarns
- Cord – twisting together two or more ply yarns
 - o Ropes, sewing thread, cordage, decorative yarns in some heavyweight novelty fabrics

Yarns Classified by Similarity in Parts:

- Single
 - o Uniform size and regular surface
 - o Varying degrees of twist (loose to moderate, tight, or hard)
 - o Single, ply, or cord
 - o Simple single – one strand of fibers twisted together evenly
 - o Simple ply – two simple singles twisted together
- Novelty
 - o Create interesting decorative effects in fabric
 - o Fancy or complex
 - o Novelty – single, ply, or cord; staple or filament
 - o Complex – usually have more than one part

- o Weaker than simple counterparts – usually placed in crosswise direction of woven where strength not needed
- o Used in knitted/other fabrics to add texture and decoration
- o Boucle yarns (loop) – multi-ply yarns
- o Flake (flock) yarns – loosely twisted with fibers of another color (tweed)
- o Nub yarns (knot, spot) – ply
- o Slub yarns – ply or single of staple
- o Spiral (corkscrew) yarns – two piles, one soft and heavy, and fine
- o Chenille yarns

Thread:

- Used in sewing together sections of garments
- Made from one or more kinds of fibers
- Cotton and polyester most important
- High stability to bending, good strength, limited elongation, minimal shrinkage, good abrasion resistance

Yarn Twists:

- Effects of twists
 - o Amount of twists affects properties (bulkiness)
 - o Strength increases as twists increase to certain point
 - o Yarns with exceptionally high tight twist become weak and brittle
 - o Elasticity is increased if yarns are twisted highly
 - o Crepe – very fine, high twists (curl)
 - o Tightly twisted yarns shed soil more easily
 - o Smoother surface
 - o High twists – low absorbency
 - o Abrasion resistance increases by tighter twists
- Directions of twists
 - o “S” or “Z” twists
 - o Z-twist – twisted so direction follows center bar of Z (right twist)
 - o S-twist – twisted in direction so center bar follows S (left twist)
 - o Most yarns are Z-twists

Yarn Size:

- Direct Numbering Systems
 - o Direct methods of measurements rely on measurement of fixed lengths of yarns
 - o Specific length of yarn is measured, length is weighted
 - o Tex (g of 1000m) or denier (9000m/g)
 - o Decitex (10000m)
 - o Higher number – coarser yarn
- Indirect Numbering Systems

- o Rely on measurements of fixed weights of yarns
- o Establishes a number of hanks (skeins) – pound or kilogram
- o Cotton count = # of hanks of 840 yds in 1 lb
- o Linen count = # of hanks of 300 yd in 1 lb
- o Woolen count = # of hanks of 1600 yd/1lb
- o Worsted count = # of hanks of 560 yd/1lb

Effects of Yarn Structure on Fabric Performance:

- Durability
 - o Filaments stronger than staple – continuous fibers
 - o Elongation and recovery used to determine end use and performance
 - o Resistance to abrasion
- Appearance
 - o Drape and hand – “tactile sensations or impressions” that arise when fabrics are touched, squeezed, rubbed, handled
 - o Wrinkle resistance
 - o Dimensional stability
 - o Covering power – optical and geometric properties
- Comfort
 - o Heat transfer – heat energy from generating body to surrounding atmosphere
 - o Air permeability
 - o Softness