

# THE GENERAL OUTLINE OF RICK KUSHMAN'S REVIEW OF THE NEW DISNEY "CINDERELLA"

**THESIS: I believe that the new Disney remake of Cinderella fails in its attempt to present enlightened and new messages.**

## BACKGROUND

Kushman shows that the Disney producers intended to present certain enlightened messages that were not in the original and they also wanted to change some of the old messages that they considered harmful.

Kushman also says that not all of their attempts failed. For example, they wanted to give the film a new look from an ethnic point of view and he says they succeeded in this area.

**ARGUMENT 1: I believe that the new Disney Cinderella fails in its attempt to present enlightened messages because many of its messages are contradictory.\***

**SUB-ARGUMENT 1.** The producers claim that they wanted to present a specific set of enlightened messages in the film, but I believe that a number of points made by the film contradict these messages.

**SUB-ARGUMENT 2.** I also believe the film also contradicts itself in other ways.

**[THESE TWO ARGUMENTS MAY LOOK SIMILAR BUT THEY ARE LOGICALLY SEPARATE. THE FIRST HAS TO DO WITH MESSAGES PRESENTED IN THE FILM THAT CONTRADICT WHAT THE PRODUCERS SAID THEY WANTED THE FILM TO SAY. THE SECOND REFERS TO CONTRADICTORY STATEMENTS WITHIN THE FILM ITSELF. FOR EXAMPLE, KUSHMAN POINTS OUT THE PRINCE CONTRADICTS HIMSELF.]**

[\*IN ARGUMENT 1, KUSHMAN ASSUMES THAT IF HE CAN SHOW THAT THE STATEMENTS MADE BY THE PRODUCERS CONTRADICT WHAT THEY 'SAY' IN THE FILM OR IF THE FILM ITSELF MAKES CONTRADICTORY STATEMENTS, THEN HE HAS THE LOGICAL RIGHT TO CALL THE TRUTH OR VALIDITY OF THESE STATEMENTS INTO QUESTION. THIS IS ALSO ONE OF THE PRIMARY ASSUMPTIONS OF OUR CT MODEL.]

ARGUMENT 2: I believe the film fails to present new messages because some of the same old messages still remain in this new and "updated" production.

[ARGUMENTS ONE AND TWO MAY LOOK SIMILAR, BUT THEY ARE LOGICALLY SEPARATE. THE FIRST HAS TO DO WITH MESSAGES THAT EXPRESS THE VALUES OF THE 1990S, E.G., THE EMPOWERMENT OF WOMEN. THE SECOND HAS TO DO WITH IDEAS THAT WERE PRESENT IN THE ORIGINAL VERSIONS OF CINDERELLA THAT WERE NOT CHANGED AS PROMISED, E.G., THE EQUATION OF A WOMAN'S BEAUTY WITH HER MORAL GOODNESS AND THE LIMITATIONS ON WOMEN'S ROLES.

EVEN THOUGH KUSHMAN WAS ONLY WRITING A REVIEW OF A CHILDREN'S FILM THAT WAS PUBLISHED IN THE *SCENE* SECTION OF THE *SUNDAY SACRAMENTO BEE*, YOU CAN SEE THAT HIS ARGUMENT IS FAIRLY SOPHISTICATED.

AT THE SAME TIME, IT IS NOT "PERFECT" AND COULD HAVE BEEN MUCH CLEARER IN A NUMBER OF AREAS. NOTE THAT WE HAD TO REARRANGE OR TWEAK THIS OUTLINE IN SEVERAL PLACES TO MAKE HIS ORGANIZATION EASIER TO FOLLOW.

ON THE OTHER HAND, THOUGH WE HAVE NOT MENTIONED ANY OF HIS EXAMPLES, THEY HELP GIVE HIS ARGUMENTS CREDIBILITY BECAUSE THEY ARE ALL FAIRLY SPECIFIC AND CAN BE CHECKED FOR ACCURACY.