

## SAMPLE OUTLINE 2 KUSHMAN AND "EVER AFTER"

Thesis-In his Sacramento Bee review of the new Disney's Cinderella, Rick Kushman argues that the Disney producers failed in their attempt to present enlightened and new messages in their remake. Andy Tennant in his remake of the Cinderella story, Ever After, was also trying to present enlightened messages, but unlike the Disney producers, the key elements of Kushman's critique of Disney's new Cinderella would not apply to Tennant's Ever After.

//MUST USE FIRST PERSON. ALSO, COULD BE MORE SPECIFIC REGARDING KUSHMAN.//

*Argument 1*-First, Kushman says that Disney's new Cinderella fails to present the enlightened messages proposed by the producers, on the other hand, Andy Tennant's Ever After does not.

//??? DOES NOT WHAT? YOU NEED TO BE MORE SPECIFIC. EXPLAIN WHAT YOU MEAN.//

*Argument 2*-Secondly, Kushman also says that Disney's new Cinderella fails to present new messages proposed by the producers, on the other hand, Andy Tennant's Ever After does not. //YOU NEED TO BE MORE SPECIFIC. EXPLAIN.//

//I KNOW WHAT YOU MEAN BUT THESE ARGUMENTS DO NOT CLEARLY MATCH THE THESIS BECAUSE THE THESIS IS VAGUE AND THEY ARE EQUALLY VAGUE. YOU ALSO DO NOT USE THE FIRST PERSON.//

THIS PARAGRAPH IS TOO SHORT. IT IS ONLY THREE SENTENCES AND LOOKS LIKE AN OUTLINE, NOT AN INTRO. YOU MUST FOLLOW GUIDELINES.

## PARAGRAPH 2

### BACKGROUND 1

I am sure this does not make sense, so I will back up a few steps and explain.

Rick Kushman is a Sacramento Bee columnist who critiqued Walt Disney's new Cinderella, a remake of the original version. Kushman reviewed the new Cinderella, primarily to prove of the movie was successful in its main objective. // SS PROBLEM. DOESN'T MAKE SENSE.//

In his article, Kushman quoted director of the movie Robert Iscove, who said, "It was one of our main concerns...to make sure that the story has some relevance to a '90s audience.

We're trying to empower all of these ladies to realize that the beautiful dress and the externals are inside you, that every girl is a princess and they can bring that out."

My assumption is that this is the motive or main objective for this movie. //HERE YOU SHIFT TO THE FIRST PERSON. ALSO, THIS DOES NOT MAKE ANY SENSE. YOU SHOULD NOT BE MAKING ANY ASSUMPTIONS REGARDING KUSHMAN. THIS IS BACKGROUND. YOU ARE ONLY EXPLAINING HIS CRITIQUE OF NDC SO YOU CAN DETERMINE WHETHER OR NOT IT WOULD APPLY TO EVER AFTER. HE IS NOT THE FOCUS OF YOUR ARGUMENT. USE WHAT I GAVE YOU IN CLASS.//

//THIS BACKGROUND IS VERY CONFUSING. IT DOES NOT GIVE A CLEAR PICTURE OF K'S ARGUMENTS. LOOK AT THE OUTLINE OF HIS ARGUMENT THAT WE GAVE IN CLASS. THIS IS A MESS. YOU DON'T GIVE A SECOND BACKGROUND PARAGRAPH. IT IS NEEDED TO UP YOUR ARGUMENTS.//

EVALUATION: ONCE THIS PAPER GETS OFF COURSE IN THE FIRST PARAGRAPH, IT BECOMES MORE AND MORE DIFFICULT TO FOLLOW. YOU ARE SO VAGUE THAT YOU SEEM TO FORGET WHAT YOU WANTED TO ARGUE BY THE THIRD PARAGRAPH. YOUR FIRST ARGUMENT DOES NOT FOLLOW YOUR ARGUMENT OUTLINE.