

□ Painting

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□ Giorgio Vasari - The art of Painting

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□ Didactic function

- To teach religious ideals, to elevate the mind, to urge the contemplation of salvation.

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□ Cimabue - Madonna Enthroned

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□ Giotto - Madonna and Child Enthroned

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□ Dante:

- "Once, Cimabue was thought to hold the field - now it is Giotto's turn"

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□ Lamentation - Giotto

- Sculptural quality rendered by modeling
- Connotation as well as denotation
- Contemplation of salvation

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□ Akseli Gallen-Kallela

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- Painting
 - Encaustic
 - Fresco
 - The art of painting on fresh moist lime plaster with pigments suspended in water
 - Buon Fresco - pigments applied to wet plaster
 - Painting is part of wall surface - quick drying
 - Fresco Secco - pigments applied to dry plaster
 - Example - Last Supper by Leonardo da Vinci
 - Still Life with Eggs and Thrushes
- The Glorification of Saint Ignatius - Fra Andrea Pozzo
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- Michelangelo - The Libyan Sibyl
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 - Tempera
 - Egg tempera - detail and luminosity
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 - Oil Painting
 - Artemisia Gentileschi - Self-Portrait as the Allegory of Painting
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 - Can be easily blended
 - Subtle changes of light
 - Realistic effects
 - The Annunciation - Robert Campin
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- o Jan de Heem - Still Life with Lobster

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- o Betty -Gerhard Richter

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- Watercolor

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- Pigments -

- powdered colors Suspended in a medium or binder

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- Mummy Portrait of a Man

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- Jasper Johns - Three Flags

- Encaustic example

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- Expressiveness

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- Susan Rothenberg - Biker

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