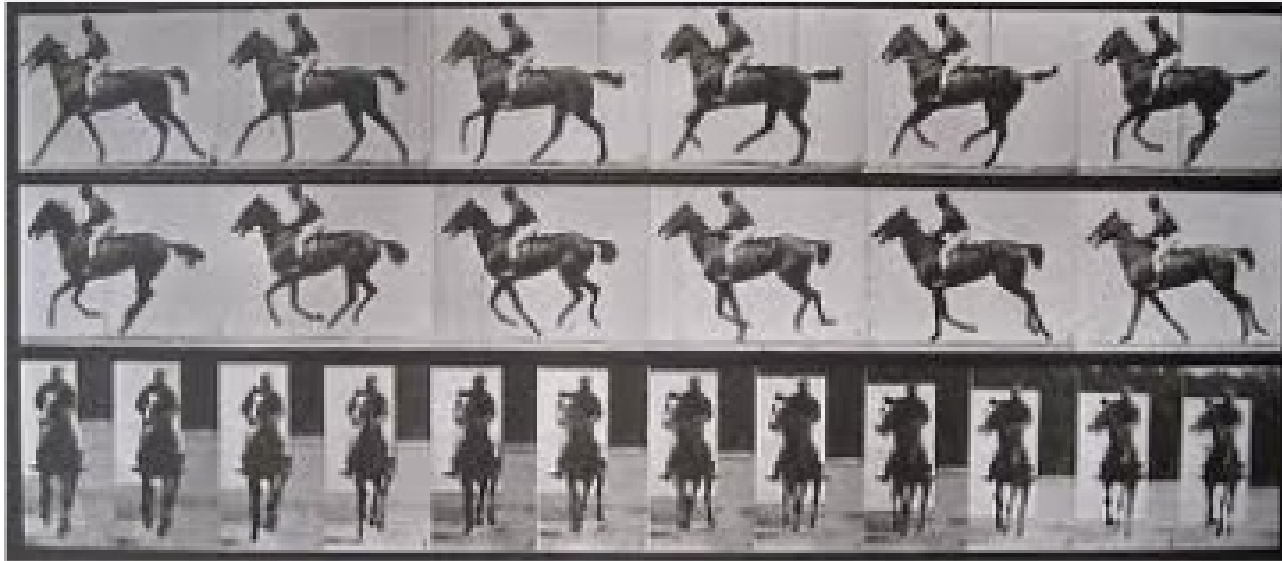


# Chapter 12 - Photography and Time-Based Media

11/12/2012

## ▣ Eadweard Muybridge - Annie G, Canterring, Saddled



- Inspired other artists

▣

## ▣ Photography

- **Phos** - light
- **Graphos** - "writing"

▣

## ▣ Walker Evans - Roadside Store between Tuscaloosa and Greensboro

- Example of just such "instant collage"
- Evans's mission as a photographer was to capture every aspect of American visual reality.



▣

## ▣ Early History

- The word camera is the Latin word for “room”
- **Camera obscura** was routinely used by artists to copy nature accurately.
- In England William Henry Fox Talbot presented a process for fixing negative images on paper coated with light sensitive chemicals a process called **photogenic drawing**.
- In France, a different process which yielded a positive image on a polished metal was named the **daguerreotype**.

□

### **William Henry Fox Talbot - Mimosoidea Suchas**



•

□

### **Louis Jacques Mande Daguerre - Le Boulevard du Temple**



□

□

### **Richard Beard - Maria Edgeworth**



□

□

### **Talbot - The Open Door**

- Was the first artistic picture that changed the way we used the Calotype.