

- Vija Celmins - Erasers
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- Henri Matisse
 - Collage work. By cutting pieces out and placing them onto another.
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- Print making
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- Began in china around the 800's.
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- Diamond Sutra Tang Dynasty/China
 - Earliest known printed publication
 - Buddha
 - 'made for universal free publication'
 - Mass Distribution
 - Popularization of iconographic symbols
 - Shared visual culture
 - Distinguishes characteristics of the medium of Printmaking.

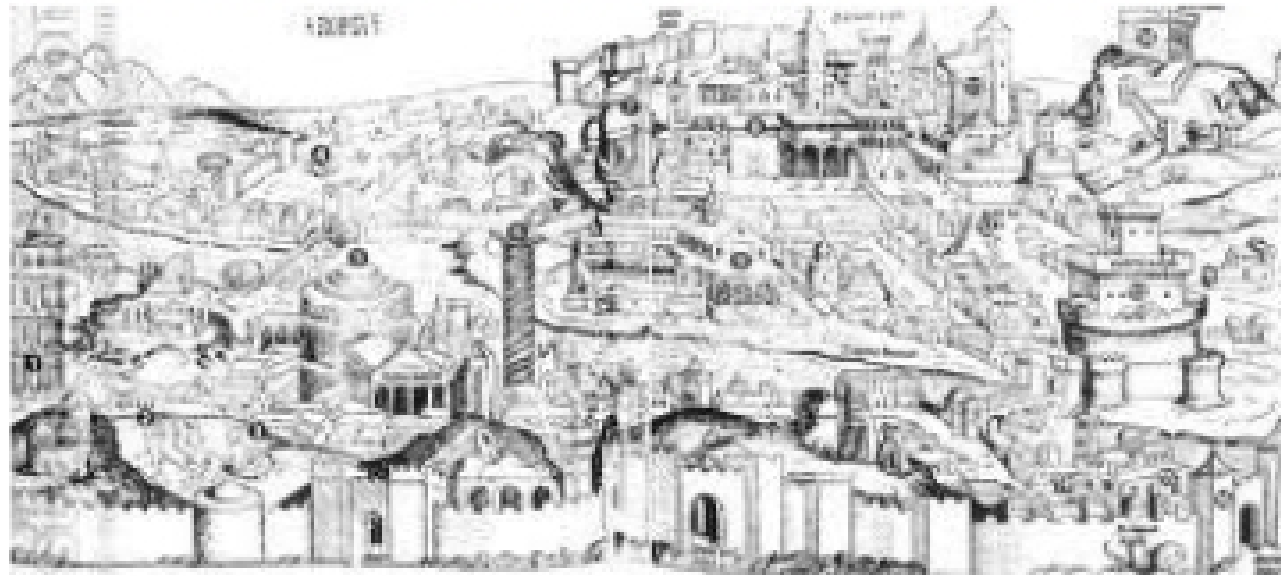


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- Guttenberg Bible 1450s
 - Moveable type
 - Access to printed information
 - Nuremberg Chronicle 1493
 - Illustrated history of the world
 - Paper

- Illustration of Venice, Italy
- Woodcut

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□ The Nurember Chronicle: View of Venice - Hartmann Schedel



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□ Five Basic Printmaking Processes

- Relief
- Intaglio
- Lithography
- Silkscreen
- Monotype

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□ Print - Single impression

□ Edition - Series of impressions

□ Matrix - original print surface - usually wood or metal

□ Artist's Proof - AP

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□ Prophet - Emila Noide

- Woodcut
- Great contrast resulting in high drama

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□ Yin -

- Generative
- nurturing
- passive

- the earth
- Associated with the feminine principles

□ Yang -

- Active
- Aggressive
- The sky
- Associated with the masculine principles

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□ Utamaro Japanese Prints

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□ Japonaierie: The Courtesan (after Kasai Eisen) - Vincent Van Gogh

- Keen interest in Japanese Art

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□ The Bath - Mary Cassatt

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- Flat silhouette shapes against a bare background
- Devoid of traditional shading

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□ J.W. Powell - Noon-Day Rest in Marbia Canyon. From Exploration of the Colorado River of the West

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