

- **Question 1** 2 out of 2 points

Scott Lehrer is a _____ designer by trade.

Answer

Selected

Answer: Soun
 d

- **Question 2** 0 out of 2 points

True or False: Designers have always used technologies available to them.

Answer

Selected Fals

Answer: e

- **Question 3** 2 out of 2 points

True or False: There are usually more people working behind the scenes of a production to facilitate the production than there are actors seen on the stage.

Answer

Selected Tru

Answer: e

- **Question 4** 2 out of 2 points

True or False: A properties designer deals primarily with objects handled in the show.

Answer

Selected Tru

Answer: e

- **Question 5** 2 out of 2 points

A costume designers preparation of visualizations most likely includes:

Answer

Selected

Answer: All of
 These

- **Question 6** 2 out of 2 points

True or False: Design elements can provide an emotional context to the play and for the audience.

Answer

Selected Tru

Answer: e

- **Question 7** 2 out of 2 points

True or False: Modern theatre critics prefer amplified sound for all situations.

Answer

Selected Fals
Answer: e

• **Question 8**

2 out of 2 points

True or False: Design can provide an audience with a lack of recognizable information.

Answer

Selected Tru
Answer: e

• **Question 9**

2 out of 2 points

True or False: The lighting designer came to be a principal member of the production team with the advent of electricity and electric lights.

Answer

Selected Fals
Answer: e

• **Question 10**

2 out of 2 points

True or False: Realistic portrayal of locations is never a primary goal of scene design.

Answer

Selected Fals
Answer: e

• **Question 11**

2 out of 2 points

True or False: Design elements such as set and lights are greatly influenced by the theater space in which the production is to be presented.

Answer

Selected Tru
Answer: e

• **Question 12**

2 out of 2 points

True or False: The Production Stage Manager is not the main force behind keeping track of a production's schedules, maintaining the show after it opens, and during the run.

Answer

Selected Fals
Answer: e

• **Question 13**

0 out of 2 points

True or False: In an arena theatre space full sized walls on any side will prohibit the audience from viewing the action of the play.

Answer

Selected Fals
Answer: e

• **Question 14**

2 out of 2 points

True or False: During the performance the director is in full charge of the show.

Answer

Selected Fals
Answer: e

• **Question 15**

2 out of 2 points

The Arena, Black Box, _____, and _____ make up the four main theater spaces presented in our text.

Answer

Selected
Answer: Proscenium,
 Thrust

• **Question 16**

2 out of 2 points

Public fascination with realistic scenery reached its high-water mark in the:

Answer

Selected
Answer: "Theatre of the fourth wall removed" late
nineteenth century

• **Question 17**

0 out of 2 points

One of the differences between a designer and a technician is:

Answer

Selected
Answer: One usually works with the publicist the other never works
with the publicist

• **Question 18**

2 out of 2 points

True or False: Scenery was not needed at all in the Egyptian *Abydos Passion Play* or the Greek dithyramb.

Answer

Selected Tru
Answer: e

• **Question 19**

2 out of 2 points

The primary source of any of the designers' work is:

Answer

Selected
Answer: The
Script

• **Question 20**

2 out of 2 points