

Question 1 .2 out of 2 points

True or False: Theatre reviews only hurt box office receipts in the theatre.

Answer

Selected Answer: False

. Question 2 .2 out of 2 points

True or False: To be an observant critic we need only go to the theatre with a complete understanding of the historical context of every production.

Answer

Selected Answer: False

. Question 3 .2 out of 2 points

True or False: You are not as likely to have a movie review as a theatre review.

Answer

Selected Answer: False

. Question 4 .2 out of 2 points

True or False: Theatre criticism can help to keep the theatre (the art form) honest.

Answer

Selected Answer: True

. Question 5 .2 out of 2 points

True or False: Aesthetic judgments are subjective.

Answer

Selected Answer: True

. Question 6 .2 out of 2 points

True or False: The New York Times is the most influential newspaper in theatrical reviews.

Answer

Selected Answer: True

. Question 7 .2 out of 2 points

True or False: Evaluating theatre in relation to the art form of theatre itself is not advisable.

Answer

Selected Answer: False

. Question 8 .2 out of 2 points

True or False: Theatre reviews can be found online.

Answer

Selected Answer: True

. Question 9 .2 out of 2 points

True or False: A dramaturg engages in criticism from WITHIN the theatre (the art form) itself

Answer

Selected Answer: True

. Question 10 .2 out of 2 points

True or False: Film and Theatre criticism is developed the same way for each form.

Answer

Selected Answer: False

. Question 11 .2 out of 2 points

True or False: The review provided in the PowerPoint presentation comes to us from a show called The Wedding Singer.

Answer

Selected Answer: False

. Question 12 .2 out of 2 points

True or False: Only trained professionals are considered critics.

Answer

Selected Answer: False

. Question 13 .2 out of 2 points

True or False: We can't look at theatre as a form of entertainment.

Answer

Selected Answer: False

. Question 14 .2 out of 2 points

The author of your text book is:

Answer

Selected Answer: Robert Cohen

. Question 15 .2 out of 2 points

True or False: To evaluate a playwright's ability to focus public debate on a topic you would work within the critical framework of Social Significance.

Answer

Selected Answer: True

. Question 16 .2 out of 2 points

An informed opinion marks the difference between a critic and a \_\_\_\_\_.

Answer

Selected Answer: Reviewer

. Question 17 .2 out of 2 points

True or False: Scholarly critics work outside of all accepted methodologies.

Answer

Selected Answer: False

. Question 18 .2 out of 2 points

True or False: Newspapers, blogs, periodicals, and books are forms of media that may deliver dramatic analysis.

Answer

Selected Answer: True

. Question 19 .2 out of 2 points

Look- you get one freebie question for the semester- Select YES and you'll be given credit for this question!

Answer

Selected Answer: Yes

. Question 20 .2 out of 2 points

True or False: Criticism can help us to gauge a play's impact after the performance has concluded.

Answer

Selected Answer: True