

- **Question 1** 2 out of 2 points

In Harold Pinter's work his plays are filled with what?

Selected Answer: Intense pauses

- **Question 2** 2 out of 2 points

True or False: Compression is a technique employed by some playwrights in their play plots.

Selected Answer: True

- **Question 3** 2 out of 2 points

True or False: While Screenplays deal primarily with images, Plays deal primarily with words.

Selected Answer: True

- **Question 4** 2 out of 2 points

True or False: The spelling of playwright has great implications than just a writer of plays.

Selected Answer: True

- **Question 5** 2 out of 2 points

True or False. In the theatre the playwright has no authority over his/her words and how they are used in the production.

Selected Answer: False

- **Question 6** 2 out of 2 points

When referring to "speakability" our text means:

Selected Answer: Writing so that a line of dialogue can achieve its maximum impact.

- **Question 7** 2 out of 2 points

Playwright Arthur Miller believed the prime business of a play is to:

Selected Answer: Arouse the passions of its audience

- **Question 8** 2 out of 2 points

True or False: Buying tickets well in advance of the required shows for the semester is strongly recommended.

Selected Answer: True

• **Question 9**

2 out of 2 points

True or False: There is no consensus among playwrights as to where to begin writing a play.

Selected Answer: True

• **Question 10**

2 out of 2 points

David Henry Hwang's main subject as a playwright is:

Selected Answer: Orientalism

• **Question 11**

2 out of 2 points

Playwright Tony Kushner is best known for his work:

Selected Answer: *Angels in America*

• **Question 12**

2 out of 2 points

True or False: Neil LaBute, when asked why he has written something asks, "Why are you asking me?"

Selected Answer: True

• **Question 13**

2 out of 2 points

True or False: Even our dreams can be considered a form of playwriting we all do in our everyday lives.

Selected Answer: True

• **Question 14**

2 out of 2 points

An example of Linear Structure would be a plot that follows a:

Selected Answer: Cause and Effect model

• **Question 15**

2 out of 2 points

How many types of "Dramatic Questions" are there?

Selected Answer: 3

• **Question 16**

2 out of 2 points

Performance allows a play to attain its:

Selected Answer: Final form

• **Question 17**

2 out of 2 points

In playwriting- the two main types of dramatic structure are:

Selected Answer: Linear and Episodic

• **Question 18**

2 out of 2 points

Wanting to know what is going to happen next in a play fits into the category of:

Selected Answer: Intrigue

• **Question 19**

2 out of 2 points

True or False: A fine play will make use of many of the qualities and techniques discussed in this chapter.

Selected Answer: True

• **Question 20**

2 out of 2 points

True or False: Intrigue draws us into the world of the play and that keeps us there.

Selected Answer: False