

Major Writing Projects: Literacy Narrative (2-4); Summary (5); Text Analysis (6-9); Research Paper (10-14); Group Patterns Project (7-8); Journals (2,4,6,8,10,12); Reading Responses (2,4,11); Writing Logs (10, 13)

Week	Day	Reading Due	Writing Due	Themes
1	M			Get to Know You; Course Introduction
	W	Read over the Syllabus & skim the Course Schedule	Introduction Letter	
	F	<i>Reflections</i> , Ch. 1, pp. 4-10 "Success"		
2	M	No Class		College Success
	W	"How (and Why) to Stop Multitasking." <i>Reflections</i> , pp. 651-653. & "In Defense of Multitasking." <i>Reflections</i> , pp. 656-658.	Reading Response 1	
	F	<i>Reflections</i> , Ch.1, pp. 11-19 "Classroom Skills"	Journal 1	
3	M	<i>Reflections</i> , Ch. 4, pp. 85-98 "Topics"		Literacy Narrative; Patterns; Rhetorical Situation
	W	<i>Reflections</i> , Ch. 4, pp. 105-108 "Thesis Statements"	Writing Plan/ "Thesis"	
	F	Kaling - "Types of Women..." pp. 449-452	Literacy Narrative Draft	
4	M	Eighner - "On Dumpster Diving" pp. 503-506	Journal 2 (transference)	Learning Styles; Academic Writing
	W	<i>Reflections</i> , Ch. 4, pp. 126-130 "Intros and Conclusions"	LN Revision	
	F	Last day to drop without a grade (in person)	(Learning Style) Reading Response 2	
5	M	<i>Reflections</i> , Ch. 2 pp. 38-39 "Write a Summary"	LN Final	Summary; Purposes; Reading Strategies
	W	Frank - "Issue-Oriented and Street Art" pp. 319-323	Summary Draft	
	F		Summary Final	

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6	M	<i>Reflections</i> , Ch. 3, pp. 55-60 "Purpose/Style"	Journal 3 (patterns)	Ethos/Writer's Choices; Reading Strategies; Patterns
	W	Choose: 1) Junger p. 621; 2) Wade and Tavris p. 422; 3) Chua p. 414; 4) Graham-Felson p. 632	Summary Text Analysis	
	F	<i>Reflections</i> , Ch. 5, pp. 62-71 "Evaluating"		
		<i>Reflections</i> , Ch. 9, pp. 175-181 "Patterns"		
7	M	Re-read <i>Reflections</i> , Ch. 5, pp. 104-108 "Thesis Statements"	TA Draft	Critical Thinking; Organiza- tion; Thesis; Supporting a Claim
	W	<i>Reflections</i> , Ch. 12, pp. 282-285 "Using Examples"		
	F	Gianakos - "Border Bites" pp. 426-428		
8	M		TA Journal 4(transference)	Audience and Purpose (connect); Writing w/ Purpose
	W	Sturm - "Pull the Plug.." pp. 660-662		
	F			
9	M	<i>Reflections</i> , Ch. 5, pp. 109-113 "Evidence"	TA Revision	Argument; Citation; Revision
	W			
	F	Last day to drop with a "W" instead of a "U"		
10	M		TA Final;	Significanc e; Writing Patterns
	W	Rouvalis - "Hey Mom, Dad.." pp. 308- 311	Writing Log 1	
	F	<i>Reflections</i> 663-666 Finding Ideas - stop before "Drafting"	Journal 5	
11	M	<i>Reflections</i> , Ch. 19, pp. 673,674, 680- 682 "Working with Sources"; Research Sources	Reading Response 3	Source Integration ; Research Choices; Relevance;
	W	Research Sources	Research Summaries	

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	F	<i>Reflections</i> , Ch. 19, pp. 684-685 "Sources"		Research Plan
12	M	<i>Reflections</i> , Ch. 19, pp. 690-691 "Plagiarism"	Research Paper Draft	Plagiarism; Patterns; Evaluating Sources; Supporting a Claim
	W	Boutin - "The Age of Music..." pp. 637-639	Journal 6	
	F	<i>Reflections</i> 666-669 Drafting, Revising, Editing		
13	M		RP Revision	Revision; Adapting to Writing Situation; Proofreading
	W			
	F		Writing Log 2	
14	M	LAST DAY	Final Portfolio	
	W	No Class		
	F	No Class		