

## ▣ **Richard Serra - The Matter of Time**

- Possesses both a physical presence and a temporal dimension



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▣ **Sculpture** is one of the oldest and most enduring of all the arts.

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## ▣ **Types of Sculpture**

- **Carving**
- **Modeling**
- **Casting**
- **Construction**
- **Assemblage**
- **Installation art**
- **Earthworks**

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▣ **Sculpture** can be either **subtractive** or **additive** in nature.

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▣ In **subtractive** processes, the sculptor begins with a mass of material larger than the finished work and removes material, or subtracts from the mass until the work achieves its finished form.

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▣ **Carving** is a subtractive process.

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▣ In **additive processes**, the sculptor builds the work, adding material as the work proceeds.

- Modeling, construction, and assemblage are additive processes.

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Maidens and Stewards

- Low relief

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**Yu the Great taming the Waters**



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**Giovanni da Bologna - The Rape of the Sabine Women**

- its is in part the horror of the scene that lends the sculpture its power.



▣ Craving

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▣ Michelangelo - Atlas



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▣ Patrocínio Barela - Nativity

