

Change Detection, Skin Detection

Lecture-10

Motivation

- Detection of interesting objects in videos is the first step in the process of automated surveillance.
- Focus of attention method greatly reduces the processing time required for tracking and activity recognition.

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Introduction

Objectives:

- Given a sequence of images from a stationary camera identify pixels comprising 'interesting' objects.
- All independently moving objects are interesting!

General Solution

- Model properties of the scene (e.g. color, texture etc.) at each pixel.
- Significant change in the properties indicates an interesting change.

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Introduction

Problems in Realistic situations:

- Moving but uninteresting objects
 - e.g. trees, flags or grass.
- Long term illumination changes
 - e.g. time of day.
- Quick illumination changes
 - e.g. cloudy weather
- Shadows
- Other Physical changes in the background
 - Dropping or picking up of objects
- Initialization

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Segmenting Background



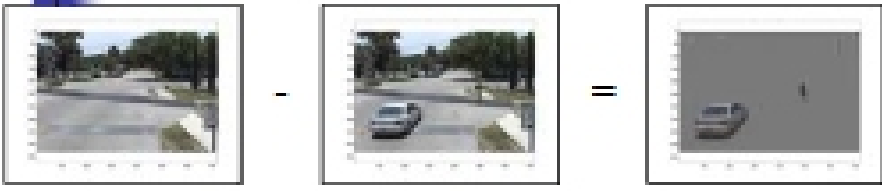
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Difference Pictures

- Jain, R. and Nagel, H. 1979. "On the analysis of accumulative difference pictures from image sequences of real world scenes". *IEEE Trans. on Pattern Analysis and Machine Intelligence* 1, 2, pp 206-214.

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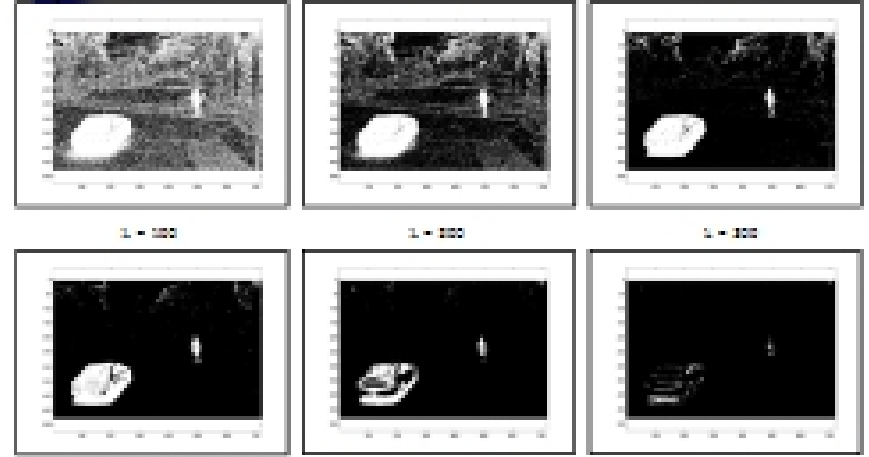
Background Subtraction



- Problem: Choosing a threshold
 - Pixel is foreground if $I_1(x, y) - I_2(x, y) \leq \lambda$ otherwise background?
 - What is the correct value of λ ?

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Setting a Threshold



- $\lambda = 10$
- $\lambda = 20$
- $\lambda = 30$
- $\lambda = 100$
- $\lambda = 200$
- $\lambda = 300$

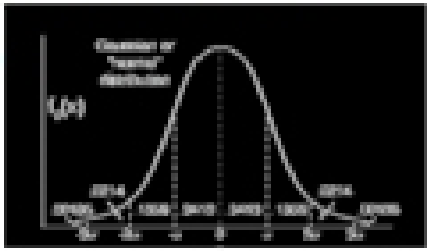
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MODELING PIXEL INTENSITIES WITH A NORMAL DISTRIBUTION

Each pixel intensity can be modeled by a Normal Distribution, defined in terms of a mean μ and variance σ^2 , as $N(\mu, \sigma^2)$. μ and σ are called parameters.

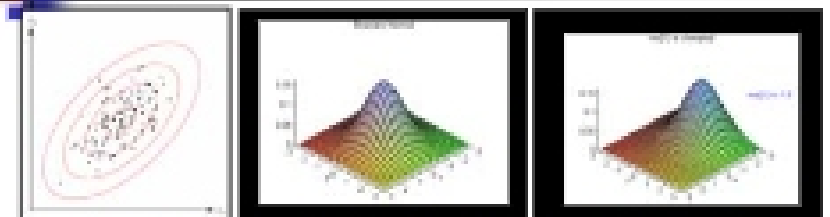
Useful when you wish to establish membership of a pixel to one of several models.

$N(\mu, \sigma^2)$ is a probability distribution function defined by:

$$f(x|\mu, \sigma^2) = \frac{1}{\sqrt{2\pi\sigma^2}} e^{-\frac{x-\mu}{\sigma^2}}$$


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Bi-variate Normal Distribution



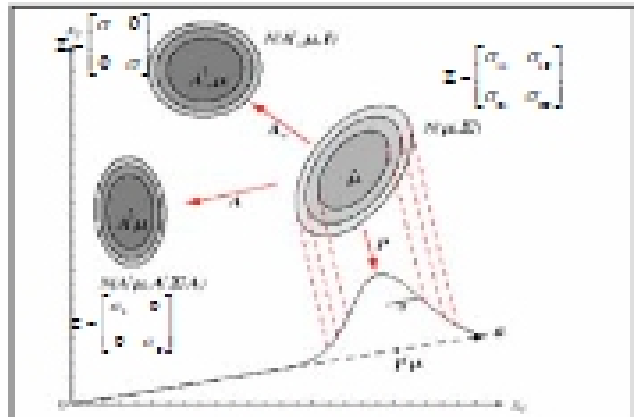
- If we were interested in $r-g$, or $g-b$, or $r-b$...
- The mean can be updated over time simply as

$$\mu_t = (1 - \alpha)\mu_{t-1} + \alpha X_t$$

$$\sigma_t^2 = (1 - \alpha)\sigma_{t-1}^2 + \alpha(X_t - \mu_t)^2$$

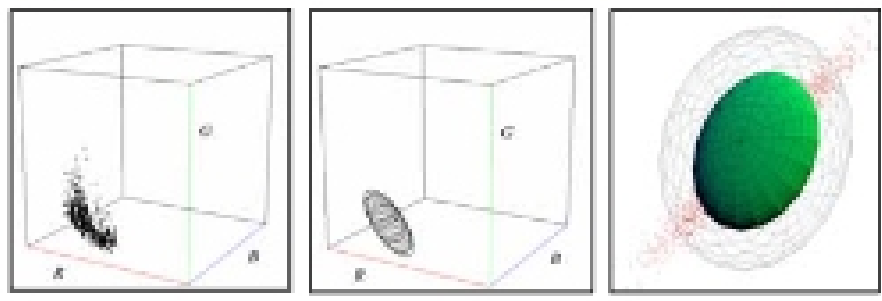
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Covariance



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Tri-variate Normal



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Method I: Pfinder

- Pfinder (Person Finder) - Wren *et al*/of MIT (1997)
- C. Wren, A. Azarbayejani, T. Darrel, and A. Pentland, "Pfinder: Real time Tracking of the Human Body," IEEE Transactions on Pattern Analysis and Machine Intelligence, 1997.
- Color of each pixel modeled as a three-dimensional Gaussian.
- Big Advantage: adaptivity, pixel-wise 'threshold'.

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The Bottom Line

- Model each pixel color as a three dimensional normal distribution
- Adapt the color means and variances over time
- Slowly changing illuminations are handled
- Changes to background are eventually learnt
- Relocation and initialization problems are eventually learnt too.

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Limitations

- Unfortunately, this method has limitations
- Due to dynamic nature of real-world scenes modeling pixels with single Gaussian distributions is inaccurate
- Quick illumination changes are not handled
- Good for indoor scenes

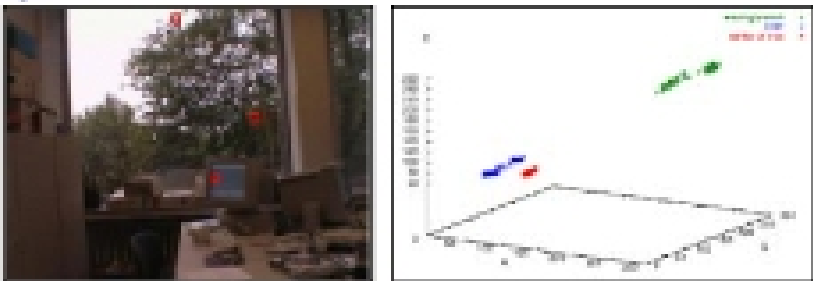
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Method II: Mixture of Gaussians

- MoG (Mixture of Gaussians) - Stauffer Grimson of MIT (2000)
- C. Stauffer, E. Grimson, "Learning Patterns of Activity using Real-time Tracking," IEEE Transactions on Pattern Analysis and Machine Intelligence, 2000
- Color of each pixel modeled as a *mixture* of three-dimensional Gaussian
- Big Advantage: Handles Multimodality

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Multimodality




The image shows a real-world scene on the left and a 3D plot on the right. The 3D plot has axes for Red, Green, and Blue color channels. It shows several distinct clusters of points, representing different colors or objects in the scene. A legend in the top right of the plot identifies some of these clusters.

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A Background Subtraction Method by Stauffer and Grimson

In realistic scenarios multiple Processes are generating color 'x' at each pixel, where $x=[R,G,B]^T$



The diagram shows a simple tree with a green canopy and a brown trunk on a green base. A label points to the canopy with the text "Process 1: green/blue/red", indicating that this process generates a mixture of these colors.

- A method is required that can incorporate multiple colors in the background model.

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