

Midterm study guide

*** You are allowed to bring one index card (3x5 inches) in to the exam, you may write (no typing) whatever you want on both sides ***

Lectures and class videos are all fair game for the exam. I will take questions off of the quizzes we have had and video questions, so make sure you go over those! The exam will be multiple choice, true/false, and some short answer.

KNOW:

- What anthropology is
- The four subfields of anthropology
- How this class defines art (look for Anderson quote from lecture)
- The 4 subsistence types
- The 5 characteristics of culture
- The functions of art in foraging societies
- The 4 primary descent types (bilateral, unilineal, etc.)
- Some social functions of art
- The purpose of poetry and folklore to Egyptian Bedouins
- The cross-cultural importance of tattoos
- Why we study the cultural patterns of a group when we want to understand their art
- What art can tell us about a cultural group
- The main argument of each reading (Chapters 17 & 6)
- The main points of each film

BE ABLE TO DEFINE:

Emic	Symbol	Aesthetic
Etic	Reciprocity	Affinal kin
Culture	Spirit	Fictive kin
Cultural Relativism	Witchcraft	Consanguinal kin
Subsistence	Rites of passage	Egalitarian
Iconography	Stratification	

For each case study that we have gone over thus far (San & Inuit), know the following:

- Where they are located
- Subsistence patterns
- General characteristics, structure of society (do they live in clans, tribes, so forth; are they egalitarian, socially stratified?) differences in social responsibilities of women and men
- Their most important art forms
- The functions of those art forms
- WHY they favor those art forms
- How art relates to traditional religion (and to introduced Christianity if applicable)
- How art is divided between the secular and spiritual worlds
- How is art used in ceremony and ritual
- Meaning of art in that society, i.e. their philosophy of art
- Any taboos associated with art (that we talked about)
- How the art reflects social roles in the group (such as gender, hierarchy, tribal status, etc.)