

# EE 304 - Circuit Analysis II Laboratory

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<b>1997-1999 Catalog Data</b>	<b>EE 304-1. Circuit Analysis II Laboratory.</b> Applications of AC concepts, computer aided circuit analysis and design, two-port networks and power theory. Prerequisites: EE 301 and EE 302; Prerequisite or Corequisite: EE 303.
<b>Textbook</b>	Nilsson, <i>Electric Circuits</i> , 6E edition, Addison-Wesley, 2000; a laboratory manual is also provided.
<b>Coordinator</b>	A. K. Shaw, Professor of Electrical Engineering
<b>Goals</b>	This second circuits laboratory is designed to provide each student with application experience for the theories and design concepts taught in the associated "Circuit Analysis II" lecture course, EE 303 (3).
<b>Prerequisites by Topics</b>	Each student should know <ul style="list-style-type: none"><li><input type="checkbox"/> basic electrical elements and laws</li><li><input type="checkbox"/> the common circuit analysis techniques</li><li><input type="checkbox"/> concepts of energy storage elements</li><li><input type="checkbox"/> how to analyze first and second order circuits</li><li><input type="checkbox"/> sinusoidal steady state analysis approaches</li></ul>
<b>Learning Objectives</b>	For each student to be able to complete the laboratory project in <ul style="list-style-type: none"><li><input type="checkbox"/> bridge circuits, AC networks</li><li><input type="checkbox"/> steady-state behavior, phasors, Kirchhoff's law in the phase domain and transfer function</li><li><input type="checkbox"/> AC steady-state power, power factor improvement</li><li><input type="checkbox"/> circuit design for maximum power transfer</li><li><input type="checkbox"/> two-port networks and transformers</li><li><input type="checkbox"/> frequency response, analysis and design of lowpass, highpass and bandpass filters</li></ul>
<b>Computer Usage</b>	Each student uses B <sup>2</sup> Spice software in analyzing circuits.
<b>Estimated ABET Category Content</b>	Engineering Science .5 credit hour or 50% Engineering Design .5 credit hour or 50%

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