

## **British Texts: The Twentieth Century**

**English 354 (01)**

**Fall Quarter 2003**

**Class Time: 12:20-2:00 TTh**

**Classroom: 3030**

**Instructor: Dr. M.B. Pringle**

**Office Location: 485 Millett**

**Office Phone with Voice Mail: 775-2265**

**Email: marybeth.pringle@wright.edu**

**Office Hours: 4:00 - 6:00 p.m. TTh, Other Times by Appointment**

### **WEEK ONE:**

- T Sept 9 Introduction to Course
- Th Sept 11 Discussion of Modern Period. Read Preface (xv-xix) and "The Twentieth Century" (1991-2011) in The Longman Anthology of British Literature (LABL)

### **WEEK TWO:**

- T Sept 16 Discussion of Modern Period (Continued); Preface to The Nigger of the "Narcissus" (2015-2020); **Response #1**
- Th Sept 18 WORLD WAR I: Rupert Brooke's "The Soldier" (2185), Siegfried Sassoon's "Glory of Women" (2186), Wilfred Owen's "Dulce Et Decorum Est" (2191); **Response #2**

### **WEEK THREE:**

- T Sept 23 Katherine Mansfield's "The Daughters of the Late Colonel" (2611-2623); **Response #3**
- Th Sept 25 William Butler Yeats's "Lapis Lazuli" (2265-2267); **Response #4**

### **WEEK FOUR:**

- T Sept 30 James Joyce's "Eveline" (2277-2280); **Response #5**
- Th Oct 2 James Joyce's "Clay" (2280-2284); **Response #6**

**WEEK FIVE:**

T Oct 7 Virginia Woolf's A Room of One's Own (2485-2520) --excerpts;  
**Response #7**

Th Oct 9 Viewing of film version of Mrs Dalloway

**WEEK SIX:**

T Oct 14 Finish Viewing of Mrs Dalloway; Discussion of film; **Response #8**

Th Oct 16 T.S. Eliot's "The Love Song of J. Alfred Prufrock" (2347-2350);  
**Response #9**

**WEEK SEVEN:**

T Oct 21 D.H. Lawrence's "The Horse Dealer's Daughter" (2660-2670);  
**Response #10**

Th Oct 23 P.G. Wodehouse's "Strychnine in the Soup" (2674-2687)  
W.H. Auden's "Musee des Beaux Arts" **Response #11**

**WEEK EIGHT:**

T Oct 28 Film Showing of James Joyce's The Dead (text version, 2284-  
2310)

Th Oct 30 Finish Viewing of The Dead; Discussion of The Dead; **Response #12**

**WEEK NINE:**

T Nov 4 Eaven Boland's "Anorexic" (2933-2935) and "The Pomegranite"  
(2938-2939); Nadine Gordimer's "What Were You Dreaming?"  
(2917-2923); **Response #13**

Th Nov 6 Stevie Smith's "Not Waving but Drowning" (2800); **Response #14 to  
be handed in with portfolio; Examination #2 Distributed**

**WEEK TEN:**

T Nov 11 Catch up Day

Th Nov 13 **Final Examination Due** (Hand in with stamped self-addressed  
envelope, if you want it returned). Summary; Evaluation

**TEXT:**

The Longman Anthology of British Literature: Twentieth Century  
Volume 2C (Damrosch et al.) (2nd edition)

**COURSE REQUIREMENTS:**

Responses . . . . .	45%
Final Examination . . . . .	45%
Class Participation . . . . .	10%

**Responses:**

To all classes where indicated on the syllabus, you will bring a typed response concerning the assignment to be covered that day. The response may be a comment about the assigned material, a series of contextualized questions, or a provocative topic for discussion.

The response may be no more than one page in length. During class you may add hand-written comments on the back of your response sheet. I will collect some of these responses after each class and return them to you at the next class session.

Grades (cr-, cr, or cr+) on these responses will be determined based on the ideas expressed, the clarity of the remarks, and the quality of the writing.

At the end of the term, you will submit these responses in a portfolio. You may revise them or respond to my comments. You are NOT required to do so.

**Final Exam:**

Your final examination will consist of several short summative essays that you will write. Your examination grade will be based on how well you explain and support your ideas and on how well written your answers are.

**Class Participation:**

Your class-participation grade will be based on your attendance, your contributions to class discussions, the attention you seem to pay to class discussions, your positive attitude in class, your efforts to assist other students, and your out-of-class discussions with me. At the end of the quarter, if you think there are things I need to know about your participation, write me a memo in which you address those issues.