

# Department of Modern Languages

## SYLLABUS

### French 102 (Elementary French II CRN 10624)

Spring Semester 2012  
Class Meetings: MWF  
Professor: Annie Bierbaum-Cardin  
Office Hours: M. 11.45am-1.45pm  
(or by appointment)  
e-mail: [bierbaum-cardin@xavier.edu](mailto:bierbaum-cardin@xavier.edu)

Section: 01 (CRN 10623)  
Room:  
Office: Schott 912  
Phone: 734-3464

**Course Description:** This is the second semester of a beginning French course for students who have credit for French 101 or have placed into the course by examination. Please consult with the instructor if you have questions regarding placement. The principal goals of language study are to practice the four language skills (speaking, listening, reading and writing) in order to learn to communicate in French (talk with others, express ideas in writing, read and understand what others have written) and learn about the francophone world.

**Course Objectives:** You can expect to have obtained the following skills in increasing depth upon successful completion of each level of the course:

- \* You should be able to understand most French spoken slower than normal pace, understand some French spoken at normal pace, and develop skills and coping strategies for filling in the gaps of imperfect comprehension.
- \* You should be able to ask and answer questions on a variety of everyday topics, describe people and places, narrate recurring (present) events, and achieve some ability in narrating past events.
- \* You should be able to perform many daily routines, such as greeting and leave taking, and so on.
- \* You should be able to read any simple material related to francophone culture.
- \* You should be able to write about everyday activities, and descriptions of people and places, recurring and past events.

In order to achieve these goals class attendance and participation are very important. Therefore, irregular attendance and/or lack of preparation or participation will result in a lower grade. (**Consult Attendance Policy pp. 3**)

These objectives prepare students to meet Standard 2b of the XU Modern language Standards.

### **Required Textbook:**

\*\*Mitschke & Tano, *Promenades*. Vista Higher Learning, 2010  
*Supersite* is included with the purchase of *Promenades* bundle (text, workbook/video manual, lab manual, answer key) ([www.promenades.vhlcentral.com](http://www.promenades.vhlcentral.com))  
Student tour of *Supersite*: [http://www.vistahigherlearning.com/supersites/student\\_tours/](http://www.vistahigherlearning.com/supersites/student_tours/)

### **Responsibilities of Students:**

- \* Attend and participate in classes regularly.
- \* Listen and complete all assigned activities in the lab workbook.
- \* Do the assigned exercises in workbook and textbook.
- \* Prepare the assignments before class. The professor may or may not collect homework exercises from the text or from the workbook/lab manual; in either case, the student is responsible for preparing them as assigned and turning them in at the date assigned by the instructor. Any penalty for late work will be determined by the instructor. Students will have the opportunity to ask questions about all assignments.

\* Take all quizzes and exams at scheduled times. Students are responsible for all material covered in class, in the text, in the workbook/lab manual, and for schedule changes announced in class.

\* Electronic devices should be turned off during class and testing. Infractions will be reported to the disciplinary bodies of XU.

\* Show respect for classmates and instructor by observing appropriate behavior in class: i.e. not interrupting or speaking when classmate/instructor is answering or explaining.

Irregular attendance and failure to do the assignments will affect your performance and final grade. (Consult Class Participation Criteria, p. 4)

**Testing:** There will be periodic lesson tests and a comprehensive final exam. Dates for the tests are listed on the syllabus. Format will vary. Each of the tests will consist of aural and written parts. Remember that after Lesson 1 each test presumes knowledge of previous material.

**Make-up Policy:**

**Tests, quizzes and final exams:** There will be **no make-ups** for tests, quizzes or final exams. The instructor will drop the lowest quiz grade of the semester. There will be no individual make-ups for tests, quizzes or final exams. **In verifiable cases of illness or emergency** (problems with work schedule or travel plans are not normally valid excuses), the grade from the next test will also be counted for the missed one. The student is responsible for notifying the teacher before the test or exam or as soon as reasonably possible. In no case may a student miss more than one test. A second missed test would be recorded as a 0. All final exams will be kept in the instructor's office.

**Evaluation:** The final grade will be computed as follows:

Tests .....	30%
Quizzes (oral and written).....	20%
Final Examination.....	10%
Class Participation/HW/Attendance.....	25%
Compositions.....	15%

<b>Grading Scale:</b>	100%-93%	A	76%-73%	C
	92%-90%	A-	72%-70%	C-
	89%-87%	B+	69%-67%	D+
	86%-83%	B	66%-63%	D
	82%-80%	B-	62%-60%	D-
	79%-77%	C+	59 and below	F

**(Consult Grading Criteria, pp. 4-5)**

**HOMEWORK GUIDELINES :**

*(It is recommended that you refer to these guidelines often throughout the semester.)*

1. Complete the *Workbook/Video Manual* workbook exercises related to "Contextes" and correct with the first section (pp. 1-29) of the *Answer Key*.
2. **LES SONS ET LES LETTRES:** Listen to and repeat the examples given on the supersite and complete any exercises there that are assigned by your instructor. Then, with the assistance of the Mp3 files, complete the corresponding exercises in the *Lab Manual* and correct them.
3. **ROMAN-PHOTO:** Go to the "Roman-photo" section (pp. 187-238) of the *Workbook/Video Manual* and complete any pre-viewing ("Avant de regarder") exercises. Then view the "Roman-photo" on the supersite and complete any assigned exercises there. Complete any remaining exercises in the workbook and correct them.
4. **LECTURE CULTURELLE:** Read the assigned pages in the textbook and, then, go to **CONTEXTES:** Listen to the pronunciation of the "Contextes" vocabulary presented at the beginning of each lesson and practice by repeating each word or dialogues aloud. Do any exercises listed on the supersite : <http://promenades.vhlcentral.com> as indicated by your instructor. Then, complete the "Contextes" exercises in the *Lab Manual* in conjunction with the Mp3 files on the website. These exercises can then be

corrected by consulting the middle section (pp. 30-42) of the *Workbook/Video Manual/Lab Manual* the supersite to complete any assigned exercises.

5. **FLASH CULTURE:** This section is to be done after the “Lecture culturelle.” Go to the appropriate section of the *Workbook/Video Manual* (pp. 239-264) and complete the “Avant de regarder” exercises. Then, view the clip on the supersite before completing the video manual exercises and correcting them with the answer key (pp. 49-51).
6. **STRUCTURES:** Study the information given in the white margins of the textbook and then go to the supersite to complete assigned exercises. Next, complete the corresponding exercises in the 1) lab manual and the 2) workbook and correct them with the *Answer Key*. It is always advisable to do the lab manual exercises first to reinforce the correct pronunciation before doing written exercises.
7. **SYNTHÈSE/LE ZAPPING:** View the video on the supersite and complete any exercises there as indicated by your instructor.
8. **SAVOIR-FAIRE:** Consult the supersite and complete the exercises assigned by the instructor. Then, do the corresponding exercises in the workbook and correct them.
9. **ÉCRITURE: ALL COMPOSITIONS** should be keyboarded, double-spaced, peer-edited, and turned in at the beginning of the class for which they are assigned. Please consult the instructor if you do not know how to access the accent keys of your word-processing program.
10. **All assigned exercises need to be completed BEFORE coming to the class for which they are assigned.**

### **ACADEMIC HONESTY**

You should be aware of the University policy on Academic Honesty, excerpted here from pp. 54-55 in the 2006-2008 University Catalog. This policy applies to all courses in the Department of Modern Languages.

“All work submitted for academic evaluation must be the student’s own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another’s efforts is prohibited as is the use of any work untruthfully submitted as one’s own.

Penalties for violations of this policy may include one or more of the following: a zero for that assignment or test, an “F” in the course, and expulsion from the University”

Your instructor may use plagiarism detecting software, such as Turn-It-In, to review your written assignments. As you can see, penalties for violations can be severe, so you are encouraged to submit only your own work in all your classes.

### **Department of Modern Languages ATTENDANCE POLICY**

The Department of Modern Languages at Xavier University strives to increase the student’s fluency and competency in listening, comprehension, speaking, reading, and writing while providing a solid grammatical background for the modern language offered. The focus is on a communicative and proficiency-based approach while providing an in depth exposure to the workings of both language and culture of the target language. A significant key to success in a modern language course which teaches a skill and moves at a fast pace is regular class attendance.

The entire range of the students’ skills can be evaluated only if they are in class. Therefore, we will allow NO absences without penalty. Any absence will result in a loss of 3% per absence from the student’s final course participation grade. Attendance will be accurately documented to ensure fairness in enforcement. If a student is more than 5 minutes late, he/she will be COUNTED AS ABSENT. Students are strongly discouraged to schedule appointments or interviews during class time.