

Terms and Concepts for Week 10 – Geography 4712 Fall 2010

Taylor and Flint (pp.74-97 only)

Geopolitical world- order and geopolitical transition – definitions and examples

Alternative bi-polar worlds after 1945 – lineups- rationale for each possibility

Cold War phases (Halliday) – dates and characteristics of each of the 4 phases

Geographical locus of great power confrontations during the phases (see Nijman maps)

Two systems side by side during Cold War – capitalist and Soviet

4 types of alternative geopolitical scenarios – a) superstates, b) Panregions, C) world-classes, D) ideological fracturing - general lineup of each model

Kennan's geopolitical code of containment – locational focus and geopolitical antecedents

Q1. How accurate has O'Loughlin's (1992) top geopolitical scenarios turned out (in 2010)?

Q2. How different and how similar is Kennan's model to Mackinder's ?

Agnew:

Market –access regime and its opposition (why Agnew thinks most likely

Contrast between Cold War alignment and post Cold War alignment (graphic)

Clash of civilizations – 9 civilizations – basis and critiques against it

US unipolarity – arguments against it

Q; to which of the paradigms does the policies of the current Bush administration most closely correspond?

Q: what does the distribution of US bases and troops in 2006 look like? How does it differ from that of 1986 (near the end of the Cold War)?

Q: what are some possible emerging Shatterbelts in the early 21st century?

GERMAN GEOPOLITICS - O TUATHAIL *reading*

The portrayal of German "geopolitics" in inter-war and WWII US media

Role of E. European émigrés in defining U.S. geopolitics

The "Geopolitical Institute" and the role of Haushofer in Nazi Germany

The enduring appeal of geopolitics in the US and why it was and is "smart to be geopolitical"

Questions:

How relevant is the Mackinder doctrine about the Heartland in the early twentieth-century?

How relevant is classic geopolitical doctrine about control of territory in the early 21st century?

Does the mis-representation of German Geopolitik in the Hollywood films have any connection to modern media images? (think "popular geopolitics")?