

- Cubism
- The Fauves
- German Expressionism
- Futurism
- American Modernism
- Abstract Expressionism
- Postmodern
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- Cezanne: father of what we consider modern art
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- Spatial manipulation: no longer is there a foreground and background, shape and form are important.
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- Shape: the organic or curvilinear forms of nature become basic geometric shapes

Surface: 3-dimensional is increasingly 2-dimensional as realism is no longer coveted.

## Cubism

- Braque and Picasso follow Cezanne
  - Celebrates an acceptance of the 2d surface with spatial confusion
  - No longer important for artists to create illusion of 3d space
  - Final liberating step no longer important to depict reality of the world, painting is primarily about painting.
- - Picasso:
    - Cubism
    - Period painting

- Multimedia expression
- Cult

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#### □ The Fauves

- Wild Beasts
- Always the question: Real - not real
- Cubists worked with shallow color preferring to emphasize form
- Fauvists explored colors - contrasting colors - arbitrary colors
- The act of pure painting
- Henri Matisse

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#### □ German Expressionism

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□ Kandinsky: Non-Figurative (Elimination of the object) color and line movement.

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□ Franz Marc: Figurative (inclusion of the object - depiction of animals) with the bold colors and lines and therefore expression similar to Kandinsky.

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#### □ Large Blue Horses

- Masculinity
- Strength
- Purity

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#### □ Futurism

- Giacomo Balla
- Umberto Boccioni

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□ Unique forms of Continuity in Space - Boccioni

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□ Detail - Dynamis of a Dog on a Leash - Giacomo Bella

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□ Dada and Surrealism

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